



Been swept off your feet by a park bench lately?

Photo by E. M. Smith

um **STATESMAN** DULUTH

APRIL 19, 1979
VOLUME 49
NUMBER 27

Help available for summer job seekers

By Kathryn E. Larson
Staff Writer

If you are looking for a summer job or a start on a career, there is professional help available for little or no charge.

For students seeking summer or part-time employment, both the UMD Office of Part-Time Student Employment and the Minnesota Department of Economic Security, offer services to UMD students at no cost to the student or the employer.

Students nearing graduation or beginning their launch in the job market may receive help from the Minnesota Department of Economic Security (State Job Service) free of charge, or from the UMD Career Development and Placement Office for a yearly fee of \$15.

"The UMD Office of Part-Time Employment is a service to the students, providing a clearinghouse for student jobs by keeping in touch with Duluth businesses and university departments," Marge Johnson, a student employment worker for 15 years, said.

Johnson explained the types of jobs available: "Almost every kind of work comes into our office with jobs ranging from the

role of Santa Claus to walking dogs, and also the usual clerical, food service, and labor jobs."

"If students are really serious about working, they can find a job here," she said.

"In addition to off-campus jobs, there are a lot of campus jobs, which are attractive because students don't have to worry about commuting to work, and the minimum wage at UMD is nearly a dollar over the standard minimum wage," Johnson said.

Job information from across the nation is also available. "Students may come in and look at the Summer Employment Directory of the United States, which includes a list of available positions at camps, resorts, amusement parks, some businesses and national parks, all listed by state," Johnson said.

All job positions are posted on a bulletin board located in the second floor lobby of the Administration Building. If a student is interested, he/she should fill out an application before receiving a job interview conducted by Johnson.

"The interview is essential

because the office can't refer any student to a job without having first spoken with them in person," Johnson said.

"The job openings for summer are just starting to come in and they will keep coming in throughout the summer," she said.

The part-time student employment division of the Minnesota Department of Economic Security, located at 407 W. Superior Street, focuses on the needs of students. "In addition to students, we will help anyone interested in jobs available, regardless of age," Jerry Zanko, young employment service coordinator at the state office, said.

"We handle a wide variety of jobs, which include labor, clerical and recreational positions in the national parks," he said.

There are many part-time jobs available right now. "This could be because employers are able to keep a steady work force using part-time help without laying people off if the work load tapers down" Zanko explained.

"Because not all jobs in the summer are full time, a student should check with the employer as to the chances of full-time work," Zanko said.

"There is an abundance of people applying for jobs compared to the number of openings. Because of this, many people won't get a job through our service. The service here should serve as a supplement to individual efforts for that reason, and also because not every job is listed with our office," he said.

Zanko also recommends checking with smaller employers, not just large organizations. "If you are applying at a large company, chances are the competition will be pretty stiff. On a smaller scale, however, the number of applicants will probably be fewer and your chance of getting the job is increased," he said.

"Persons seeking employment fill out general applications and are notified when job openings come up for which they would qualify. Return visits to the office are encouraged because it helps us to know your needs

and qualifications," Zanko said.

A one-shot visit to our office probably won't get you a job, Zanko added.

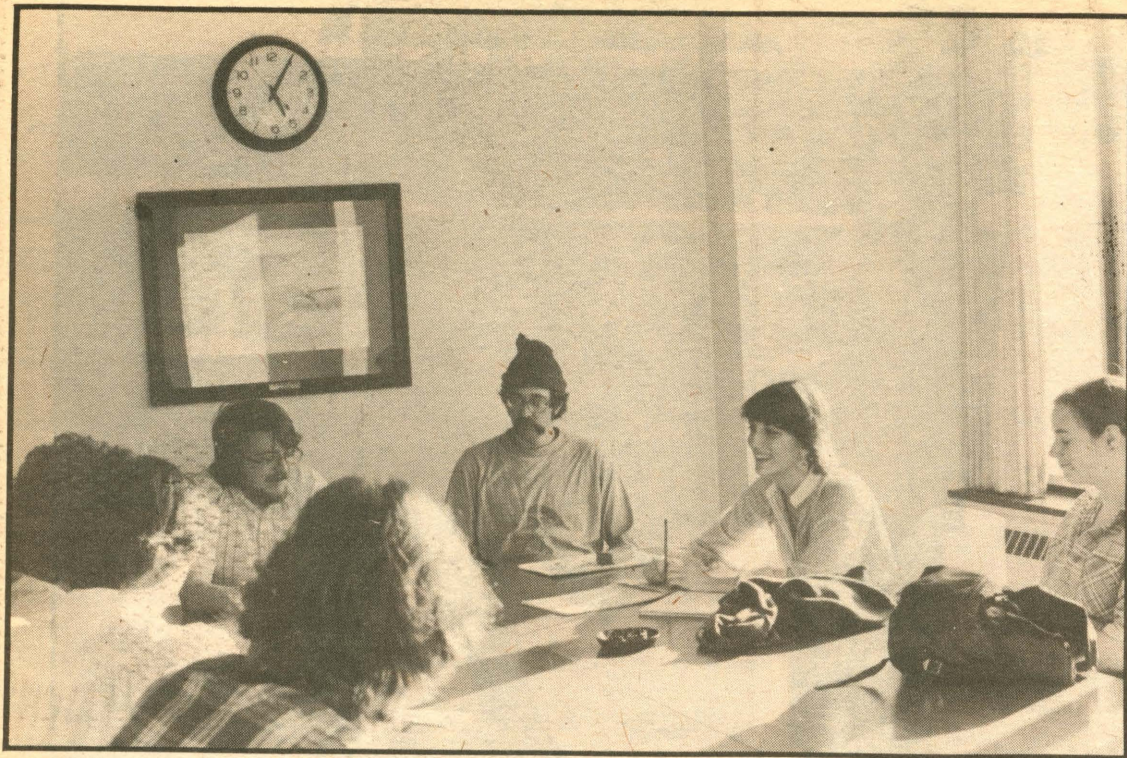
"Students should also see the student employment office at UMD. It's important to get as many contacts as possible. We are not trying to compete with the UMD service; the important thing is finding jobs for students," Zanko said.

Jobs to 2

EDITOR'S NOTE:

Howie Meyer

won the SA Presidential election by ten votes. For more information, see story on Page 3.



MPIRG members discussing strategy for nuclear task force.

photo by E. M. Smith

The MPIRG Task Force rides again

By Tori Jo Williams
Staff Writer

MPIRG was fighting nuclear energy long before the accident at Three Mile Island. The Nuclear Task Forces and the debates are just two examples of their tactics.

Tuesday, the Twin Cities campus was the site of the Westinghouse, NSP, MPIRG debates concerning nuclear energy.

"The Westinghouse guy didn't come across well," according to MPIRG member, Ross Williams, who felt the debate went well for the anti-nuke faction.

Bruce Johnson of NSP and Bruce Wood of Westinghouse, both nuclear engineers, argued for the pro-nuclear energy side. Ken Patterson, senior attorney for MPIRG, and Saunders Miller, author of "The Economics of Coal vs. Nuclear Power," argued on the anti-nuclear energy side.

The pro-nuke debaters stressed the safety of nuclear energy, while the anti-nuke side put more emphasis on the economic shortcomings of

nuclear energy.

MPIRG has many activities planned for the up-coming weeks. These efforts will culminate in the International Days Rally at the Prairie Island Nuclear Plant in Red Wing, MN, on Sunday, June 3rd.

Among the events planned are a lecture by Don Olson and the movie "Danger Radioactive Wastes," on Friday at noon; a lecture or informal panel discussion by several Northern Thunder members, on Thursday, May 4; a benefit square dance on Friday, May 5; as well as some other activities still in the planning stages.

The International Days Rally in Red Wing will include participants from all over the state, all the MPIRG branches, in addition to private groups such as No Nukes of the North.

According to UMD coordinator of MPIRG, Mary Dawn Wright, there are nuclear task forces in Mankato, Northfield (St. Olaf), and Bemidji, as well as the Twin Cities and Duluth.

Also mentioned at Tuesday's

meeting was the Nuclear Safe Wastes Bill, which is now in the Minnesota Legislature.

Sen. Skip Humphrey and Rep. Todd Otis are authors of this bill, which would make it illegal to open or expand a nuclear energy plant, until it could be proven that the wastes will be disposed of safely.

In support of this bill, MPIRG will have petitions and letter writing tables in Kirby next week.

Anyone who wishes to have more information or wants to join UMD's nuclear task force should contact the MPIRG office.

MPIRG will be handing out their Spring Quarter refunds in Kirby next week.

One person attending Tuesday's meeting did not know MPIRG gave a refund and expressed a desire to try to educate other people who might not know exactly what MPIRG is.

This was quickly downplayed in the face of more important anti-nuke activities.

UMD, helping them find jobs and also working with students trying to make career decisions by providing courses, seminars, and individual counseling.

"We provide services for both the teaching and non-teaching senior graduates by setting up a placement file in the fall, making the student or graduate eligible for information on nationwide job openings. These listings are sent to the student every one or two weeks during the year," Dean Kjolhaug, student development specialist at CDP said.

"We get job listings from every field, most coming from local, regional, and state firms, including accounting, business administration and industrial technology," Kjolhaug said.

"Of the students who used

Capital budget plan released

Gov. Albert H. Quie's capital budget for the next two years includes \$69 million for the University of Minnesota out of a total \$262.6 in capital improvements planned for the state.

University officials had requested \$103 million for capital improvement projects. The governor's capital budget was released Tuesday at a news conference in his office.

Quie responded to charges that his budget rewards the University for failing to follow the guidelines set by Quie and former governor Rudy Perpich. Both governors had asked the state post-secondary education systems to hold the line on their budget proposals.

Quie said that he did not apply a fixed percentage to all post-secondary systems but that he based judgements on the merits of individual projects among the systems.

He said he asked the systems to state their priorities and found that the University's requests for agronomy and business buildings, for example, were high on his list as well as the University's.

"I think that both of those have important training programs, important to the eco-

nomy of Minnesota. The training that will take place in the agronomy building will enhance the economy of the State of Minnesota. It's a wise expenditure of money to do that now," Quie said.

Quie also fielded a question about the wisdom of funding new construction for higher education while further enrollment declines are predicted for the future.

The declines, he said, will not come during the next four years. "That bubble is going to be there a while. We're going to have serious trouble in 1985 but we have some time until then."

The Quie budget for the University includes, among other things, \$48.3 million for new buildings, \$3.5 million for renovating and remodeling existing buildings, \$13.2 million for energy-related projects, \$1 million to improve access for handicapped people, and \$968,000 for planning future buildings.

The governor recommended that \$43.2 million of the capital projects be considered during the 1979 legislative session and \$25.9 million in 1980.

Funding for new SBE building passes Appropriations Committee

By Sue Cook
Staff Writer

Rep. Willard Munger, DFL-Duluth, said Wednesday there is "no problem whatsoever" with funding for the proposed new School of Business and Economics at UMD.

In relation to funding for the school, Munger, who serves on the educational division of the appropriations Committee, said "we got the \$3 million we asked for and also \$312,000 for the overrun on cost."

Munger is the only representative for Northeast Minnesota.

The Legislature will act on the appropriation next week, and Munger said he has talked to all of the members and sees no problem.

About other funding matters,

our services last year, 75 per cent of the teaching students were placed, and 84 per cent of the non-teaching students were placed. These percentages are well above the national average—a positive reflection on UMD students and programs," he said.

"Employers call in or write letters to our office, giving us information such as qualifications, hours, physical demands and how to apply for the position. Given this information, we

Munger said Gov. Al Quie "zeroed out" all of UMD's funding requests, but Munger was successful in getting them all restored to some degree.

The medical school, student requests, and research grants were examples mentioned by Munger. He said, "[Funding for] everyone was raised above the governor's recommendation."

Munger said he also helped in appropriations for Crookston, Waseca, and Morris "in order to support UMD." "It was a package deal," Munger said.

Munger said, "UMD was taken very good care of this year, and we're very happy with the success of the [appropriations] committee."

then contact those people on file who qualify for the opening," Gordy Peterson, employment interviewer at the State Job Service, said.

Peterson stressed the importance of a good resume: "Because the competition for professional jobs is so stiff, especially in Duluth, getting an interview is important—this is where a good resume comes in."

Jobs from 1

Jobs from the public sector as well as from the private sector are also available. "Applications for positions with the City of Duluth and the Board of Education, which would include jobs at playgrounds, libraries and jobs as teachers aides and custodians are obtained at our office," Zanko said.

Duluth residents from the ages of 14-21 can apply for jobs under the CETA and State Summer Youth Programs, funded by the government.

"There are a number of jobs that would be interesting to the college student under this program, which is popular with public and non-profit agencies, because it allows them to get badly needed work done at no additional cost," Zanko said.

Qualifications for employment under these programs is connected with economic status. "Many college students responsible for their living expenses could qualify for this program," Zanko said.

CETA/State Summer Youth applications may be picked up either at the State Job Service or at the Career Development Center, located at 206 W. Fourth Street.

We anticipate 600 job openings that will be filled in Duluth under this program. The jobs last 10 weeks, pay minimum wage, and have a minimum of 24 hours a week, Zanko said.

The UMD Career Development and Placement Office (CDP) deals primarily with graduating seniors or alumni of

Marginal victory for Meyer

By A. M. Johnson
Staff Writer

Proclaiming to wash out the old and bring in the new, Howie Meyer won the SA presidential election for the 1979-80 academic school year.

"I thought I was an underdog in the beginning," Meyer said. "But I realized before the primaries that I would make it. I have never really been apprehensive."

"The first thing I plan on doing is to get organized for next year," Meyer said. "The key to the job is keeping the students informed."

The voting turnout was a big step toward student participation and interest, Meyer said. "Without the students behind us, SA is nothing."

Some of the issues Meyer has taken a stand on are the A-N grading policy, which he favors over A-F; informing students

about divestment in South Africa; and a referendum for the MPIRG negative-neutral check-off.

"You, the students, are the voice," he stated. "it is your ideas and issues that will be represented."

Meyer stated in previous interviews that students are made to feel that they work for the administration. "The Administration should work for the students," the new SA chief said. "Without the students, there would be no Administration."

Meyer said that his lack of SA experience would not hold him back. He claims to make up for lack of experience with concern for the students and for the future of UMD.

Meyer said that he would ask the man he defeated, Tom

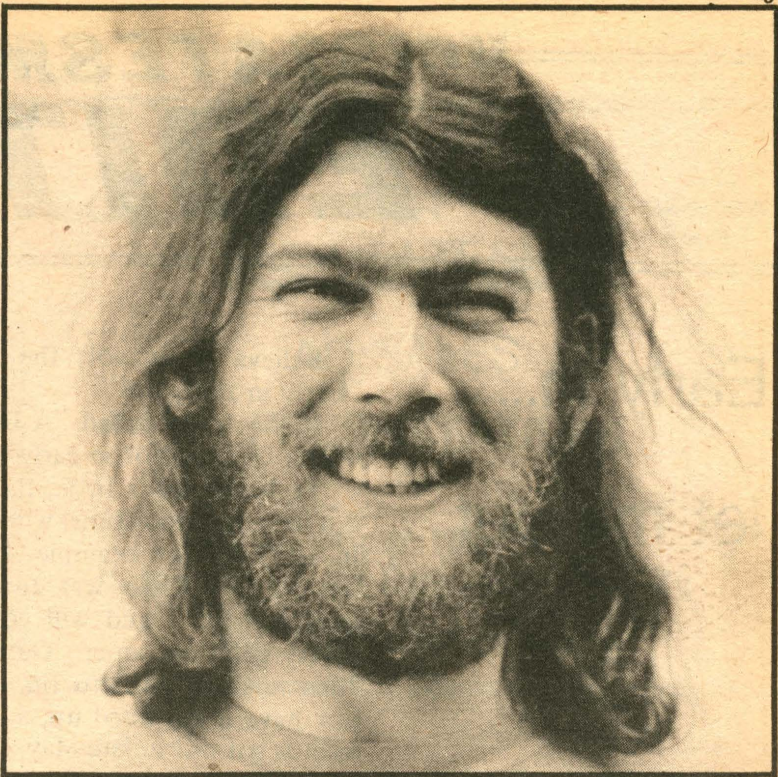
Flaschberger, to become Vice President for Administrative Affairs. He also said that one of the three major appointed positions would be filled by a woman.

Meyer said he would forsake summer work to organize SA so "we don't come in fall quarter cold turkey."

He also said that freshmen would get involved right away, because SA needs frosh enthusiasm.

Meyer will not accept pay for the position of SA president. Meyer celebrated his victory by partying last night. He said the party would start off slow and end with a bang.

He also said that next week would be used to catch up with his school work and talk to SA members.



Howie Meyer, newly elected SA President.

Poll results

In the SA presidential elections last night, Howie Meyer beat Tom Flaschberger by 10 votes.

Over twenty percent of UMD students went to the polls, a record for voter turnout in the last four years.

A total of 1203 votes were valid. Meyer received 552 votes to Flaschberger's 542. The other 109 votes were for write-ins or left blank.

Kegs instated in designated dorm areas

By Michele D. Howlett
Staff Writer

Kegs will now be allowed in the co-ed dorms, through the use of a program room.

The room is set up through a policy instated by the Inter-Residence Council, which allows the use of kegs in the involvement of planned events.

The policy, passed about three weeks ago, ends the year-long ban on keg use in the dorms, although alcohol is allowed into the dorms.

Burntside, an all-female dorm, and Vermillion, an all-male dorm, do allow the kegs in residents' rooms.

The room is called a programming room because it was installed to be used for purposeful programs, not just keg parties, Gregg Schmaedke, president of the Inter-Residence

Council, said.

If a keg party is held, it must be preplanned, and an admission charge cannot be instated, he said.

Schmaedke added, "the new policy is set up so dorm residents can use a room for a planned party, seminar or a banquet, where alcohol is allowable." However, Schmaedke said that "minors will not be allowed in the programming room when alcohol is present. The policy also states that along with the alcoholic beverages, non-alcoholic ones must also be offered."

"I'd like to see such activities as silent movie nights, beer and pizza nights, and dances for dorm sections," he added.

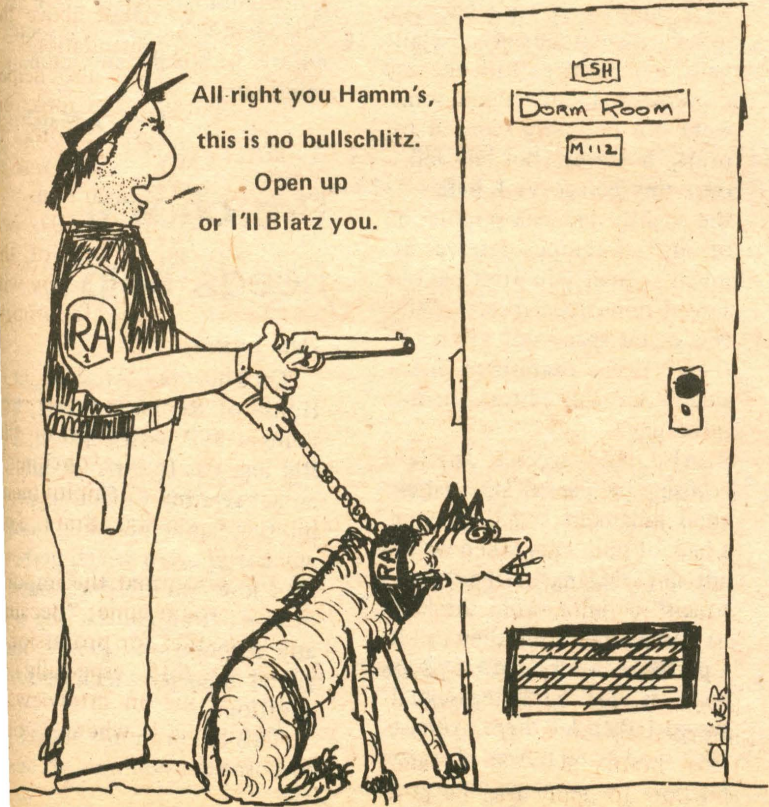
Many RAs are enthusiastic about the programming room. "It's a good place for students to have a party and not worry about vandalism occurring in the halls," said one RA.

Many people from the housing staff agreed that the programming room would become a future success and also satisfy the need for socialized events.

One housing staff member stated, "if there isn't alcohol

in a function, it will not draw many students. Students are not interested in going to a party where they are not allowed consumption of alcohol, and as a result, many well-planned activities die due to lack of attendance," he said.

To request the programming room, forms are available in room 149 of Lake Superior Hall. Policy standard sheets may also be picked up there.



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umSTATESMAN EDITORIALS

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April 19, 1979

Early in... let me out

Believe it or not, the current school year is called "Early in-Early out".

It should be called "A little bit too early in-An eternal winter quarter-Not so early out."

To backtrack a little, the new calender did not receive too much opposition when it was proposed last year. In 1977-78, for example, UMD opened Sept. 27 and the last day of finals was June 8. This year, Bulldogville started Sept. 7 and will conclude May 26. That looked pretty good on paper. Getting out in the second week of June made it hard to find a good summer job if one did not have a job lined up, and, gee whillikers, all our other friends got out in late May so why shouldn't we?

So UMD was joining the rest of the world, right? Every other Minnesota college, with the exception of the Southern Branch, had about the same calender year, so everything figured to be rosy.

Well, things aren't rosy. Three weeks into winter quarter, Christmas vacation takes place. Now, your average UMD student can't even remember things over a week-end, much less over a three week period. Nobody wants to study over that period either, do they? But with midterms facing us when we return, what else can we do?

While the new calender now equates us with the other schools, remember that their schedules are a little different because we have three quarters—those other colleges have

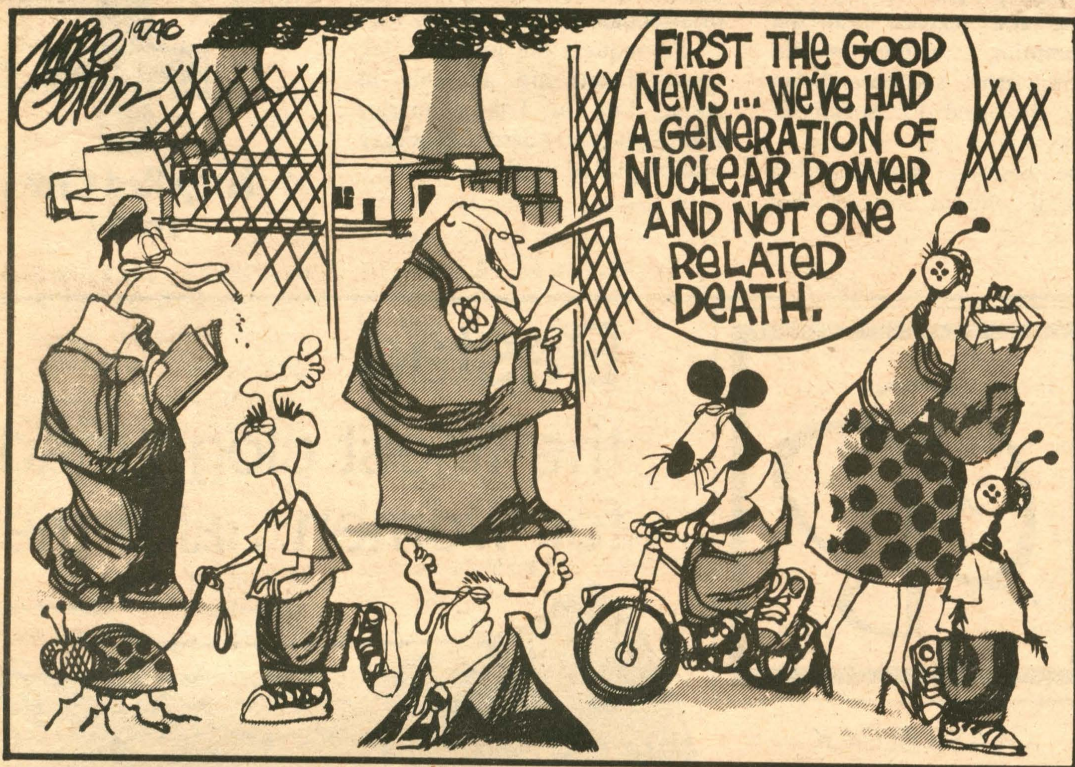
one quarter which runs until Christmas, and then they have a month of study called Interim (also known as "vacation"). At UMD, winter quarter is just cut in half, and that didn't work out well for teacher or student.

One thing about winter quarter, though. It sure as hell was winter out. Unfortunately, so were the first four weeks of spring quarter. To top it off, spring break came at a bad time—usually, when you return from Florida or wherever it is semi-warm in Duluth. This year, it was icy. And besides, the Bulldogs were hot and heavy in the WCHA playoffs, and the diehard UMD hockey fans had to choose between Hawaii and the skating wonders of the Northland. Hawaii won, and Gus' crew had to win on their own inspiration.

Actually, we aren't getting out of school that much earlier either. It adds up to twelve days, which isn't all that great considering they took away all our study days (no wonder everybody flagged finals). And another thing—they may not even be much of an intramural softball season! Holy Cow!

Seriously, there was a referendum on the ballot in the SA elections to find out how the students feel about the issue. Next year's calender is set similar to this year's, so a vote for return to the old calender would only be a suggestion to the administration.

From this point of view, however, the decision is clear. Bring back the "old," to heck with the new.



letters

Rednecks want space

Dear Editor,

In regards to last week's letter concerning anti-gay sentiment being used in the personal column of our *Statesman*, I wish to offer comment.

I have it on good authority that *Statesman* received a number of pro-hetero quips that were simply cast aside because some self-righteous pseudo-journalist sympathizes with the gay movement. I understand some were too intensely worded to print, however, not all fell into this category. I believe the slightly redneck population of our fair campus deserves as much "equality in print" as our sexual minorities receive. Why was equal space not given to them? Is the *Statesman* one-sided? Are the editors themselves gay?

Also, last week's article accused people of not using good judgment and displaying a lack of humanity when writing anti-gay slogans in the "personals" column. What the hell to you people think they call it a personal column for? If people are offended by heterosexual support then let them exercise their God-given power of reason and skip the personal column.

People who dislike pornography do not purchase obscene

books. People who don't do well in chemistry tests do not take chemistry classes. Yet these same people who don't wish to see the poor, oppressed homosexual receive some negative critique can't seem to manage overlooking the "personals" column which upsets them so much.

If one is for the gay liberation, fine. If one is against the gay liberation, fine again. But let's have equal billing in our *Statesman*. After all, it is a student's paper, not some editors personal, sanctimonious mind outlet.

Gary J. Majchrzak

Pro choice needs help

Dear Editor,

On Thursday, April 12, in the House of Representatives, bill number 399 passed 85-46. The Bill reads as follows: A bill for an act relating to health; prohibiting family planning funds to any corporation which performs abortions; prohibiting counties or cities from contracting with any corporation, agency, individual or entity which performs abortions;

This bill prohibits state funds to hospitals, community health

umSTATESMAN (USPS 647-340)

The *UM-Duluth Statesman* is the official newspaper of the University of Minnesota, Duluth, and is published by the UMD Board of Publications each Thursday of the academic year, excepting holidays and examination weeks. Opinions expressed are not necessarily those of the student body, faculty or the University of Minnesota.

Advertising inquiries should be directed to the advertising manager at (218) 726-7112. The editorial phone is (218) 726-7113. A subscription is \$2.50 per quarter, mailed upon request.

Editorial and business offices are located in Kirby Student Center, UMD, Duluth, Minnesota 55812. Second class postage paid at Duluth, Minnesota.

All letters to the editor must be signed, in the hand of the author, typed, double-spaced, and submitted by Monday, 6:00 p.m. before the Thursday publication date. Letters should not exceed 300 words. Any letters received that are not in the above form will automatically be rejected.

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centers, clinics, Planned Parenthood, etc. that perform abortions.

On this Thursday, April 19, the Senate Health, Welfare, and Corrections Committee will be voting on a similar but more restrictive bill S.F. 479 which will end all state funds for family planning. This concerns family planning, counseling, and distribution of information related to family planning.

I visited the State Capitol last week and was shocked to hear that many of the Senate committee members had received numerous letters from anti-abortion and anti-family planning people but little or none from pro choice family planning people.

I urge you to write or call your local H.R. and Senate representatives and voice your feelings that we need legal abortions, we need family planning, we need freedom of choice. Below are Senate members of the H.W.C. Comm. that will be voting on this unfair, restrictive bill:

George Perpich, Nancy Bratass, Sam Solon, Jerome Gunderson, John Keefe, William Kirchner, Dee Knaak, Howard Knutson, Robert Lewis, Tom Nelson, Wayne Olhoft, Gerry Sikorski, Emily Staples, Conrad Vega. You may write them at the State Capitol, or call (612) 296-4188.

Gloria Steinem will address the committee on Thursday in

support of continuing family planning funds. For those that are interested, the Abortion Rights Council has a hotline that informs callers of recent legislative happenings that deal with abortion and family planning.

Debbie O'Donnell
Duluth, MN

Better news?

Dear Editor,

What is such a biased, sensationalized story such as "Downtown Book fair face sex, drug charges" doing on the front page of the UMD Statesman?

This news item is presently being milked for all it is allegedly worth by the Duluth media. So now the Statesman has decided to pick up on these scandalous happenings, figuring they might catch someone's eye

and interest for once.

If the article had a unique slant to it or even been objective, perhaps it would have been justifiable. But as it stands, the article shows its bias against the people involved. Why put quotes around "Richard" being "manager of the Gardner Hotel" as if the man was a pimp or

Superior Street is filled with drunks and delinquents, and it is nearsighted to imply that Downtown Book is affecting "good" people rather than the bookstore and hotel's location having an effect on itself.

The article gives the feeling that "Richard" is inviting the drunks and minors in, rather than attempting to keep them out.

The Statesman rarely prints important news outside of UMD's sphere so maybe this story is encouraging. But can we please have something more relevant in local, state or international news than this soapy article on the front page?

Pam Geiken-CLS
Paul Virmig-SBE

POPCORN SUNDAY

April 22, 12:00 to 9:00 in the physical education building. Come on down—help support the new stereo system for the Field House—so you can enjoy music while you participate in recreation. Two-bits a bag (small)—sponsored by athletic department and recreation department.

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SUMMER EMPLOYMENT

Have you checked to see if you qualify for the College Work Study Program this summer? If you do, then you have an alternative to boring summer jobs that pay the minimum wage. The Duluth Community Education Program is looking for energetic and highly responsible young men and women, who enjoy working with children, to staff our summer recreation program full-time, Monday through Friday (approximately 10:00 a.m. to 6:00 p.m.). Contact the Financial Aids Office at UMD and see if you qualify for this rewarding opportunity. A job description will be posted at the Financial Aids Office with a list of the various work sites.

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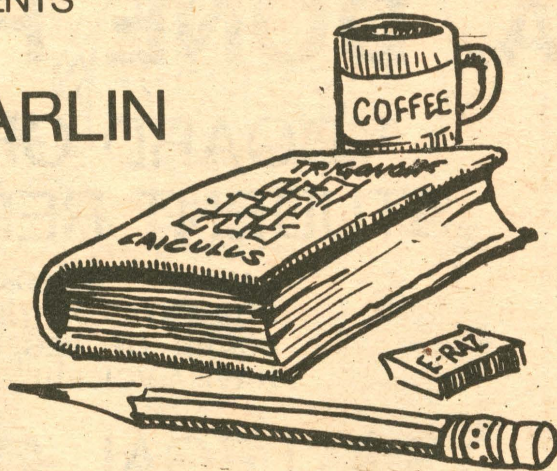
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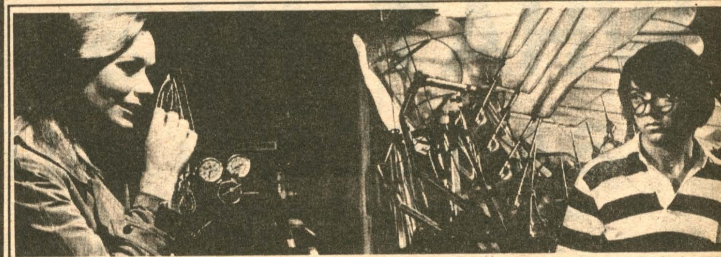
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KPB POSITIONS OPEN

Co-ordinator

Asst. Co-ordinator

Accountant

Kirby Program Board would like to take this opportunity to thank you, the students, for supporting our programs during the year.

KPB is a student operated organization that plans and implements a large majority of the co-curricular activities for students, faculty, staff on campus, and the surrounding community. Our main goal is to provide

a variety of programs that are social, cultural, recreational and educational in nature.

We need students, like yourself, to help us program in each of the following areas: coffee-house, lectures and convocations concerts, fine arts, films and special events. If you would like to take a leadership role as a committee chairperson of one of the above, applications can be picked up in the Student Activities Center.

There are three salaried positions presently available. These are Coordinator, Assistant Co-ordinator, and Accountant. Job descriptions and applications are available in the KPB office at the Student Activities Center.

For more information on Kirby Program Board, feel free to call 7162 or 7166.

Don Keller
KPB Coordinator



Le Gai Savoir

Written and directed by
Jean-Luc Godard

WED. MAY 2

8 PM BOH 90

\$1.50

LE GAI SAVOIR is about words and the system of words we call language. Godard's protagonists are a young man and woman who meet in a television studio and conduct a dialogue illustrated with comic strips, interviews, street signs, outrageous printed puns and dozens of other devices.

In French with English sub-titles

Thea Johnson lecture

The third and last Thea Johnson Lecture of the year will be presented by Dr. Willard Gaylin, clinical professor of psychiatry at Columbia University.

Dr. Gaylin will speak on "Surviving the Biological Revolution" at 10:00 a.m. Friday, April 27, at UMD's Marshall Performing Arts Center.

The discussion will continue at a 1:30 p.m. colloquium that day at the Lecture Gallery at Tweed Museum of Art.

Both events are open to the public at no charge.

The Thea Johnson Lecture series was started last fall in honor of the former Lakeside business woman who had a long interest in the development of UMD and the Duluth community.

Dr. Gaylin also is an adjunct professor of psychiatry at Columbia University's School of Law and Union Theological Seminary.

He is the author of nine books, the latest of which is "Feelings: Our Vital Signs," published this year. He has written more than 50 articles for professional publications and is president and co-founder of the Hastings Center, Institute of Society, Ethics and the Life Sciences, Hastings-on-Hudson, NY.

He has been a visiting lecturer at Smith College, Case Western Reserve University, Harvard, Princeton, California Institute of Technology, the University of Hawaii and the Sorbonne in France.

Openings for committees

The standing committees of the School of Business and Economics have positions open for students during the 1979-80 academic school year. Written explanations about these positions will be available in the Dean's office, SS 109, beginning April 19, 1979. Included with this information is an application form. Applications must be turned in to the Dean's office by noon Friday, April 27.

Public conference

A conference, "The Holocaust—35 Years Later," will be held April 26 at the College of St. Scholastica, sponsored by an array of educational and religious organizations and groups.

The free, public conference will be part of the grand-opening week activities at Scholastica's new Reif Center. It also coincides with national Day of Remembrance, proclaimed by Congress in memory of the millions of Holocaust victims.

Keynote speaker will be Dr. Henry Feingold, professor of history at the City University of New York, prominent writer and lecturer on Holocaust themes and a member of the Holocaust Commission.

The conference is aimed at broad public interest and people may come at any time and attend any sessions they like. The workshops will be of particular interest to teachers, clergy and Sunday school instructors.

The conference is made possible through a grant from the Minnesota Endowment for the Humanities.

Although there is no charge for attending the conference or any of its workshops, advance registration is requested and should be addressed to: Holocaust Conference, History Department, College of St. Scholastica, Duluth, MN 55811.

The first of Prof. Feingold's two major talks will begin at 1:30 p.m., followed by a question and answer session. Workshop sessions begin at 3:15 p.m. The evening program will start at 6:30 p.m., with workshop summaries and analyses, and will conclude with Prof. Feingold's second address and responses from the audience.

Student Awards Banquet

The U of Minnesota, Duluth and the College of St. Scholastica are co-hosting the First American Indian Student Awards Banquet, April 30, 1979. The event, scheduled for 7:00-10:00 p.m. in Somers Hall (College of St. Scholastica), honors American Indian students for progress in academic achievement. The banquet is multi-sponsored and persons interested in donating or purchasing tickets may contact Marcy Maki, 726-7160 or Don Murdock, 726-7537, American Indian Studies Department, UMD.

Family preparedness day

The UMD LSD Student Association will sponsor a family preparedness day seminar on Saturday, April 21, 1979, from 9:00 a.m. to 3:00 p.m. at the UMD Kirby Lounge.

The free one-day seminar will feature approximately 25 demonstrations and display booths. There will be displays on how to use and store wheat, storage containers, water purification, herb and vegetable drying, grinders and mixers, soybean nutrition, canning and freezing techniques, making sourdough breads, sprouting, food dehydration and others.

For additional information, contact Karen Heimback, 384-4193, or May Aho, 728-3766.

Credit course by radio

"The Family in World Perspective" (Family Social Science 5210, 4 credits, \$80 tuition) is a credit course by radio from the University of Minnesota, Duluth, starting Tuesday at 10:30 a.m., April 17, on WDH radio 103.3 FM.

The course is a "learning package" consisting of 20 half-hour radio programs, a student's guide, and texts. All of the course requirements, registering, ordering books, and taking examinations, can be completed by mail. Programs are broadcast each Tuesday and Friday morning at 10:30 with repeat broadcasts each Tuesday and Friday evening at 9:30. The course author is Prof. Sheila Henry.

Listeners to WDH may opt for either of three ways to use this material: They may listen to the radio programs for interest and enjoyment; listen and purchase the material for a deeper understanding; or register for credit, purchase the material, do the assignments, receive feedback from the teaching assistant and obtain a grade.

Registration without late fee is open through May 4. Registration closes May 18. For further information please write: Continuing Education and Extension, University of Minnesota, 431 Administration Building, Duluth MN 55812, or call (218) 726-8113. There are no admission requirements.

Northern Sun presentation

Don Olson of Northern Sun Allinace will speak on the dangers of nuclear power generation and will show the NBC documentary film, "Danger: Radioactive Wastes." The presentation sponsored by the MPIRG local board, will be at 12:00 on Friday, April 20, in Kirby 250.

Lectures by film-makers

A historian and a mathematician, both of whom are also filmmakers, will give different perspectives on Albert Einstein's theory of relativity in lectures next Wednesday, April 25, at UMD.

The presentations, at 7:30 p.m. in UMD's Life Science 185, are the second in the "Einstein Centennial Celebration" lecture series.

Jeffrey Crelinsten, the first speaker, has recently completed a two-hour radio documentary on Albert Einstein for the Canadian Broadcasting Corporation. He has also completed a 47-minute film for the Canadian National Film Board on the theory of relativity. His work has included interviews with people who knew and worked with Dr. Einstein.

The other speaker is Thomas F. Banchoff, a professor of mathematics at Brown University. Banchoff, who has used computer simulations to study a theoretical fourth dimension, has also created animated color films of the fourth dimension.

Crelinsten's topic for the evening will be "Relativity, Einstein, Physicists and the Public," and Banchoff will discuss "The Fourth Dimension and Computer-Animated Geometry of Relativity." The lectures are open to the public; there is no admission charge.

The "Einstein Centennial Celebration" series is sponsored in part with funds from the Minnesota Humanities Commission in cooperation with the National Endowment for the Humanities and the UMD Kirby Program Board.

Accounting workshop

A "One-Day Articulation in Accounting Workshop" will be held at UMD Saturday, May 5, at Room 403, Humanities Building.

The workshops for instructors of accounting at the secondary and post-secondary levels will assist them in helping students make the transition from the beginning journal to the two-year or four-year vocational programs.

Instructors will be Dr. John Dettmann, UMD; Chester Garness, Lindstrom High School, Chisago Lakes; and Roger Kinetz, Duluth Area Vocational Technical Institute.

Coordinator is Louise Owens, instructor, UMD Business and Office Education department.

Weekly calendar of events

THURSDAY, APRIL 19

P.M.
1:00 Students' College K 250
3:00 Supportive Services K 333
3:30 Geology Seminar LSci 180
5:00 Vets Club K 323
5:15 Young Life K 355-357
8:00 WDH Concert Rafter's
8:00 "Mousetrap" MPAC

FRIDAY, APRIL 20

A.M.
8:00 Jazz Festival Ballroom Rafter's
8:00 Northwood Home K 333
8:45 HYPER meeting K 323
10:00 Elementary Ed K 335

P.M.
Noon MPIRG "Danger: Radioactive Waste" K 250
1:00 Industrial Ed K 311
1:00 Intersivity K 301
1:00 BSD Work Team K 335
1:30 Liaison Group K 102
2:00 Life Resources Mtg. K 333
2:00 English Club "The Image of the Hero in Science Fiction" H 412

2:00 SA Executive Com K 323
2:00 NWAFF K 301
3:00 Elementary Ed K 335
7:30 Jazz Festival Ballroom
8:00 KPB film "Sunset Boulevard" Boh 90
8:00 "Mousetrap" MPAC

SATURDAY, APRIL 21

A.M.
8:00 Jazz Festival Ballroom, Rafter's
8:00 Family Preparedness Day Kirby Lounge, K 250

P.M.
4:30 Newman Assoc. Mass K 311
8:00 "Mousetrap" MPAC

SUNDAY, APRIL 22

A.M.
9:30 Lutheran Worship
10:30 Newman Assoc. Mass Ballroom

P.M.
3:00 Galaxies: The Island Universes MWA Planetarium
8:00 Gamma Theta Phi K 323
8:00 KPB film "Sunset Boulevard" Boh 90
8:00 "Mousetrap" MPAC

MONDAY, APRIL 23

9:00 Food and Justice Workshop Ballroom
10:00 Intersivity K 301

P.M.
2:00 Kirby Policy Board K 311
6:00 Intersivity K 301

TUESDAY, APRIL 24

A.M.
9:00 Model UN Ballroom, K 351
355, 357, 361
9:00 Food and Justice Workshop Rafter's
11:30 French Table K 333

P.M.
Noon School of Education K 335
Noon Women's Task Force K 102
2:00 Nathaniel Pallone, Hill
3:00 Visiting Professor Boh 120
3:00 CRA "To Pray or Not to Pray" K 333

6:30 Model UN banquet Cafeteria
6:30 J-Board K 323
8:00 Model UN dance Rafter's
6:00 KPB K 333
6:45 Intersivity K 250
7:00 SIMS K 333
8:00 Coffee House "Lazy Bill" Bull Pub

WEDNESDAY, APRIL 25

A.M.
8:00 Soc. Dev. Search Com. K 333
9:00 Personnel Office K 323
11:30 WING K 311

P.M.
1:00 Intersivity
3:00 Circle K K 333
3:00 Career Development and Placement K 301

3:30 Physics Seminar MWAH 191
5:00 Soc-Anthro Club ABAH323
5:00 Panhellenic Council K 333
6:00 Gamma Omicron Beta K 311
6:00 Gamma Sigma Sigma K 311
6:00 Sigma Phi Kappa Boh 343
6:00 Delta Chi Omega K 333
6:30 Alpha Phi Omega K 355-357

7:30 Einstein Celebration LSci 185

8:00 KPB Coffee House "Lazy Bill" Bull Pub

THURSDAY, APRIL 26

A.M.
8:00 Student Affairs Com. K333
10:00 Intersivity K 301

WDTH FM-103

Thursday, April 19, 5:00 p.m. "Music from UMD" Tonight we hear a concert by the UMD Concert Band, under the direction of James Murphy. 8:00 p.m. This evening "The Poetry of Africa" is presented on our "Insight" program.

Friday, April 20 10:30 a.m. "Foundations of American Nationalism" The Conclusion of Dr. Commager's series of lectures on the beginnings of American history. 5:00 p.m. Mezzo-soprano Jan DeGaetani sings a group of nine song songs by the master of the Romantic Lied, Franz Schubert. From the 20th century, we present a chamber work by Jacob Druckman, "Incense," with Arthur Weisberg directing members of the Contemporary Chamber Ensemble. 8:00 p.m. This evening the first part of "Insight" is spotlighting black poet Langston Hughes. The second part is "Minnesota Issues" with special lecturers Barbear and Winton. 10:00 p.m. Ornette Coleman on "Jazz Expansions" from his LP "Body Meta."

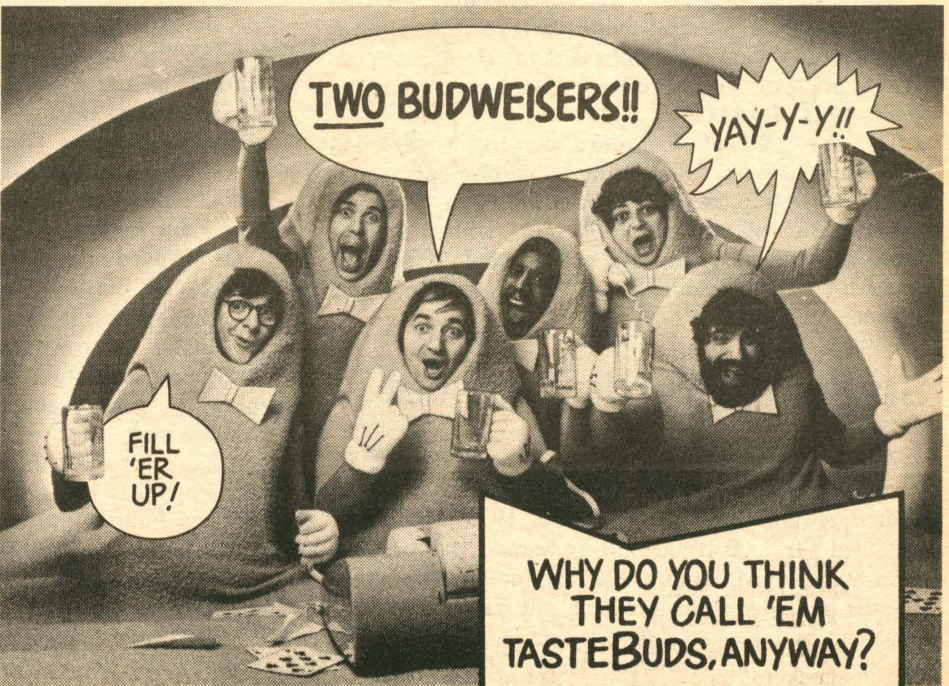
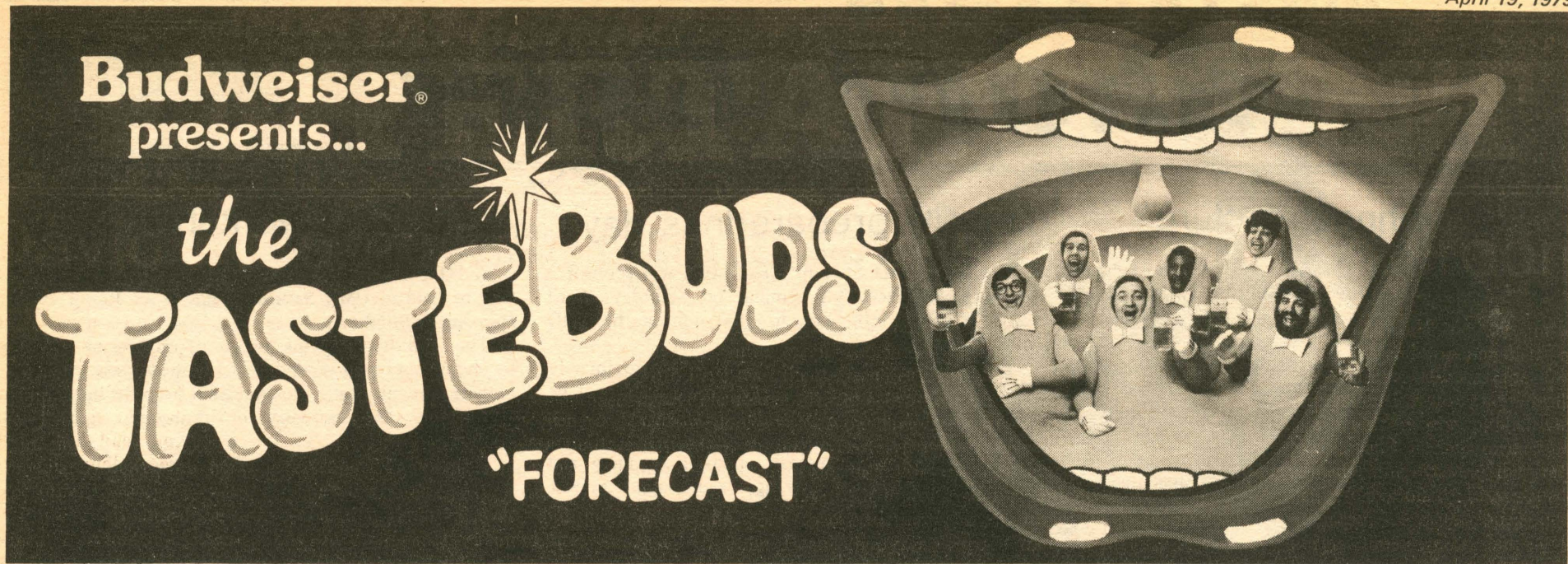
Saturday, April 21, 3:00 p.m. "Folk Migrations" today will have a special feature. Today on Legendary Folk and Blues, singer/guitarist Dave Van Ronk. 5:00 p.m. Our weekly two-hour program "Jazz Alive" with host Billy Taylor.

Sunday, April 22, 8:30 p.m. "Marconi's Wireless Theatre" presents "Death by Scripture" from our Inner Sanctum series from the year 1941.

Monday, April 23, 5:00 p.m. Colin Davis conducts the Covent Garden's Orchestra and Chorus at the Royal Opera House and a distinguished case of soloists in high-lights from Hector Berlioz' operatic masterpiece "The Trojans." 10:00 p.m. This evening, "Jazz Expansions" has an all-star jam with Zoot Sims, Clark Terry, Harry "Sweetie" Edison and many others from a new release entitled "On The Trail."

Tuesday, April 24, 5:00 p.m. The Schaeffer Quartet perform several short works for string quartet from the 17th and 18th centuries. Serge Koussevitsky is best known as a conductor and sponsor of other contemporary composers, but tonight we present one of his own works, the "Concerto for Double Bass and Orchestra," with soloist Gary Karr. 9:00 p.m. Our "Album Feature" tonight is by vocalist Marlena Shaw, entitled "Sweet Beginnings." This LP spotlights her eclectic blend of rhythm and blues. 10:00 p.m. Gerry Mulligan/Lee Konitz and the LP "Revelation," which is an historic meeting of two giants. Mulligan is performing on baritone saxophone with Konitz on alto; together they perform old standards as well as their own compositions from these middle 50s years.

Wednesday, April 25, 5:00 p.m. The two-horn concert of Richard Strauss are featured tonight, both in performances by the late Dennis Brain, with Wolfgang Sawallisch conducting the Philharmonia Orchestra. 9:00 Sonny Terry/Brownie McGhee "Back to New Orleans": these two legendary bluesmen from one of their most interesting LPs are this evening on our "Album Feature." 8:00 p.m. This evening we have a very interesting "Insight" program that was done near Eau Claire, Wisconsin. Arno Kahn discusses solar greenhouse construction and importance with builders on the light of a new greenhouse.



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ENTERTAINMENT

April 19, 1979

David Frye makes good impression(s) in Ballroom

By Eric Lindbom
Staff Writer

When David Frye, professional impressionist, hit the stage in the Kirby Ballroom Tuesday night, he wasted no time, but immediately delved into his wide repertoire of voices.

For over an hour, Frye entertained a packed house with his amazing display of vocal ver-

spent trying to make himself look as well as sound like his subjects.

The first portion of his show consisted of all the diehard bits of mimicry one would expect from any impersonator. Frye offered the typically stammering Jimmy Stewart, and the dirty rat himself, James Cagney. (What, no Ed Sullivan?)

a definite surprise, since that is the role most often associated with Frye over the years. Tricky Dick lambasts David Frost ("Now look here, you limey bastard."), President Carter ("I never had a hemorrhoid. If I'd get one I'd pray for it to go away and come back another day, to John Dean's body."), and himself ("I swear, I knew nothing about anything.").

George C. Scott's Patton gave a stirring speech, pleading for marching music like the Russians have instead of Barry Manilow. Howard Cosell interviewed Muhammad Ali from the womb of Cosell's mother.

Richard Burton screamed that he doesn't miss Liz. "She didn't want a man, she wanted a football team. I played half-back, quarterback and now I have no back. Her husband Warner is going to be called Warnout," said Burton, with a voice crescendoing to noise pollution levels.

Perennial newscaster, Walter Cronkite, delivered the mass media message for the day:

"A Senate committee revealed that John F. Kennedy was killed with five different guns, fired from seven locations, on three different days."

Begin and Sadat sounded off on Camp David, and Anwar explained why it took so long for the three leaders to sit down and settle their differences: Carter's hemorrhoids were contagious.

Frye's Jimmy Carter routine was the high water mark of the show. Maintaining a euphoric gaze, Carter discussed radiation victims in Penn State ("They will touch bread and turn it to toast. They will enter a room and make it light.") and his

economic plans ("I promise to take you out of inflation and put you into a recession.").

After the show, Frye pondered his jokes, which were scrawled on some loose-leaf pages and started editing and adding sentences.

"I forgot to do some really good material that's a scream," he lamented. "I came up with

Frye was one of the most popular stand-up comedians in the country. He was the first impressionsit to be really associated by the public with Nixon, and he recorded some comedy albums about the president's exploits. Frye made numerous television appearances during those years, but lately he's been out of the public's eye.



"I'm working harder these days though I'm not nearly as popular as I was in '72."

satility and some genuinely funny comedy bits.

Unlike attractive impersonators such as Frank Gorshin or Rich Little, Frye is somewhat of a physical monstrosity on stage. Burly and swarthy, with a deep guttural voice and toad-like features, Frye brought a surprising visual element to his act.

Contorting his face like a rubber mask, and altering his body from voice to voice, he looked the part of arch nemesis Richard Nixon or the perpetually "bewildered" William F. Buckley.

Frye rehearses in front of a mirror six days a week, and much of that time is obviously

What made these old reliable voices fresh was Frye's hilarious Quasimodo-like body contortions and the high level of energy maintained throughout his performance.

After a slow start with Rodney Dangerfield and Rod Steiger imitations, Frye released some popular voices.

He started with a dated but expert rendition of Marlon Brando's wheezing Mafioso, Vito Corleone. Puffing out his cheeks, Vito murmured to his guest, "You've come to me for help. Do you want justice?"

"Not necessarily," replied Richard Nixon.

Bringing the immortal Nixon into the program so early was



Photos by Jeff Christensen

"I try to be a topical comedian. I don't like to stand still with the same material."

some funny lines tonight, so now I have those."

Frye explained that the crowd determines what he'll perform. "I was reading all new material at the end and it was frightening. The radiation jokes and the Mondale and Humphrey stuff went over well. Usually if something doesn't go, I don't use it again. If it gets a dead reaction from one audience, it doesn't go with another," he said.

"When you do politics, you always have to come up with new people. If Begin gets shot tomorrow, or if he steps down from office, you can't cover him anymore.

In the early seventies, David

"I'm working harder these days, though I'm not nearly as popular with the young people as I was in '72," admits Frye. "I wasn't much of a satirist at that time; I was a mimic doing jokes."

Frye said that he's becoming more and more interested in topical humor. "I try to be a topical comedian. I don't like to stand still with the same material. I could make a living just doing actors if I wanted,

Frye's plans for the future include a comedy album about Carter, but he hasn't found a company that's interested in releasing it. He may record his nightclub act this summer, as another vinyl gambit.

Wyde Tyres blow 'em out

By Rob Tomich
Staff Writer

Wyde Tyres, a four piece Duluth band, made its "big time" debut last Saturday night in Minneapolis. Like every new band, the Tyres were an "opener," performing 12 songs prior to the appearance of the Hypstyz, those robust Twin Cities rockers who look like contenders in a "Crusher" (TV wrestler) look-alike contest.

At the risk of making a poor joke, the boys from Wyde Tyres pulled their own weight, and then some. The group plunged into "Urban Shocker," their opening number.

While certain factions within the band showed signs of nervousness prior to the performance, (John "Guitar" LaLonde: "Please forgive me if I make a terrible mistake."), "Urban Shocker," an original tune about a kid confronting punks in the city, showed surprising confi-

dence. In fact, the entire set was characterized by lead singer Scott Rexer, who, in a brief and exclusive interview with this reporter, categorically denied any jitters.

Statesman: Are you nervous?

Rexer: No.

Introducing one number, Rexer revealed, much to my amazement, that the shores of Lake Superior are the true birthplace of reggae. (Peter Tosh was born in Knife River, for those of you who didn't know. He and Bob Dylan used to jam in Virginia a lot when they were little.)

Facing an unsure, skeptical audience, the band put the skeptics out to pasture, particularly on instrumentally brilliant covers of Tommy Bolin and David Bowie numbers. And while the covers got the best responses, the smooth flow of the set was made possible largely by original numbers.

Among these, "Oh, Florida," and "The One Girl" showed the unique blend of influences which separate the group from most everything else to emerge from this area.

Combining the best and worst of a nightclub comic, a punk, and laid-back rocker, Rexer provides a point of reference for those who want more than chords from their performers.

The lack of flair and vocals by other band members constricts the group, but greater diversity may well emerge as the foursome continues down the rocky road of live music.

Of course, as other members emerge, one might see Rexer slip into the same smug callousness that so many other rock egos are prone to.

Pointless speculation aside, the band's 12-song set built to a perfect climax with their rendition of "Secret Agent Man," the old TV theme song by



The boys in the band. (left to right) John Leonidis, Scott Rexer, John LaLonde, John Mulligan.

Photos by E. M. Smith

Johnny Rivers. It's the ultimate nostalgia trip in one respect, but the Wyde Tyres version gives the tune a toughness and appeal that makes it a unique, strong asset to the band.

"The One Girl" followed, and this original sneaked right past the finicky ears of the patrons, with no loss of momentum.

By cleverly seducing members of the Hypstyz some weeks

Wyde Tyres to 12



Oscar's movie: Deer Hunter

By Ron Ress
Staff Writer

Receiving Oscars for best supporting actor (Christopher Walken), best director (Michael Cimino), and best film of the year, as well as being voted best English language film by the New York Critics Circle, "The Deer Hunter" has finally made it to Duluth.

An epic of slightly more than three hours, "The Deer Hunter" appeals to many levels of thought, but like all things human in origin, there are flaws.

Set among the smoke and fire belching steel foundries of Clinton, PA, a predominantly Russian-Slavic community, "The Deer Hunter" follows a small group of friends as they mature, marry and eventually go to war in the late sixties-early seventies. The pace of the film at this point is painfully slow, and at times even confusing.

One scene early in the film that seems overly drawn out is

the marriage of Stevie (John Savage). This first part of the film did little to establish our characters as more than swearing, drunken fools itching for a fight.

Following the wedding, our characters go through a series of time-consuming antics that were in all probability engineered to endear them to the audience. Unfortunately, this ploy served only to confuse the spectator and did little to give the characters any depth.

Leaving a trail of rest stops and beer cans behind them, the wildly inebriated buddies go deer hunting for the last time before Stevie, Nick (Christopher Walken) and Mike (Robert De Niro) take off to fight in Viet Nam.

Without even a slight warning, we are involved in combat with the Viet Cong. Just like that, suddenly we are there, thrown into the thick of it.

Whether an intentional calcula-

tion or not, this sudden shift in time and space gives on a total sense of disorientation.

But the great shifts are not through yet. From this combat scene we suddenly find ourselves forced to watch Stevie, Nick and Mike play Russian roulette under the sadistic guard of enemy Viet Cong. In one of the most powerful scenes of this movie things begin to make sense.

Wounded mentally as well as physically, the three escape and upon returning to friendly lines are split up, each going his own way. This latter portion of the film is far superior to the meandering beginning.

"The Deer Hunter" does not pass any moral messages concerning U.S. involvement in Viet Nam. In an objective perspective, "Deer Hunter" shows the terror and confusion of fleeing refugees and the seamy side of Saigon.

Shot on location in Pennsylvania and Thailand, photography was well conceived. Used to their best advantage, locations added a realism, which was most



Robert DeNiro as the Deer Hunter.

evident in the Viet Nam scenes.

Aside from the opening scenes, acting is immaculate, with Christopher Walken and the late John Cazale as notable standouts.

"The Deer Hunter" is thought provoking and rich with symbolism; however, during some periods, characters appear dim and distant through bad script construction. Dialogue at

times was dull and abstract, such as, in the continuous use of profanity during early scenes.

Regardless of its technical flaws and oppressive length, "The Deer Hunter" is a mixture of artistic ambition and proven technique, which together make it one of the most tender, sensitive, and human movies to come around in a long time.

Jazz Festival here

By Jim Michels
Staff Writer

The Fifth Annual Head of the Lakes Jazz Festival swings into action tomorrow and Saturday here on campus.

Featuring a wide range of music, from commercial jazz to vocal jazz, the two-day affair will combine clinics, critiques and discussions of jazz styles and techniques.

The highlight of the weekend will be the evening concerts in which three UMD groups will perform with the visiting professional artists.

The special guest and clinician for this year's jazz fest will be Bobby Shew, one of the finest trumpet players of this era.

"He is perhaps today's Doc Severenson," said Dr. George Hitt, director of the UMD jazz bands. "He is the trumpet player most in demand as a player as well as clinician," added Hitt.

A quick glance at Shew's resume proves Hitt's theory. Shew has played lead trumpet in the most popular big bands of today: Woody Herman, Buddy Rich and Louie Bellson, to name a few.

He is currently performing with the Toshiko Akiyoshi-Lew Tabackin big band, which has been "Downbeat" magazine's band of the year for the last two years.

Shew, who has been playing trumpet since he was ten, has done it all, musically. As well as being a top big band player, he has travelled with such shows as Della Reese, Robert Goulet and Tom Jones.

He is an active studio musician, recording soundtracks for many television shows and has even appeared in such motion pictures as "The Louis Armstrong Story" and "A Star

Born."

Shew will be performing with the UMD Jazz Ensemble I both Friday and Saturday nights. He will also be holding a clinic at 1:00 on both afternoons in Kirby Ballroom.

Also appearing in the Head of the Lakes is Daryl Goes and the Spike Robinson Quartet.

The Head of the Lakes Jazz Festival is the best chance you may ever have to hear one of the region's outstanding college bands in Jazz Ensemble I and to experience the magic of a great artist such as Bobby Shew.

Dr. Hitt put it best when he said, "the whole beauty of jazz is that although the program may be the same for the two nights, the excellence of the players will make the shows totally different."

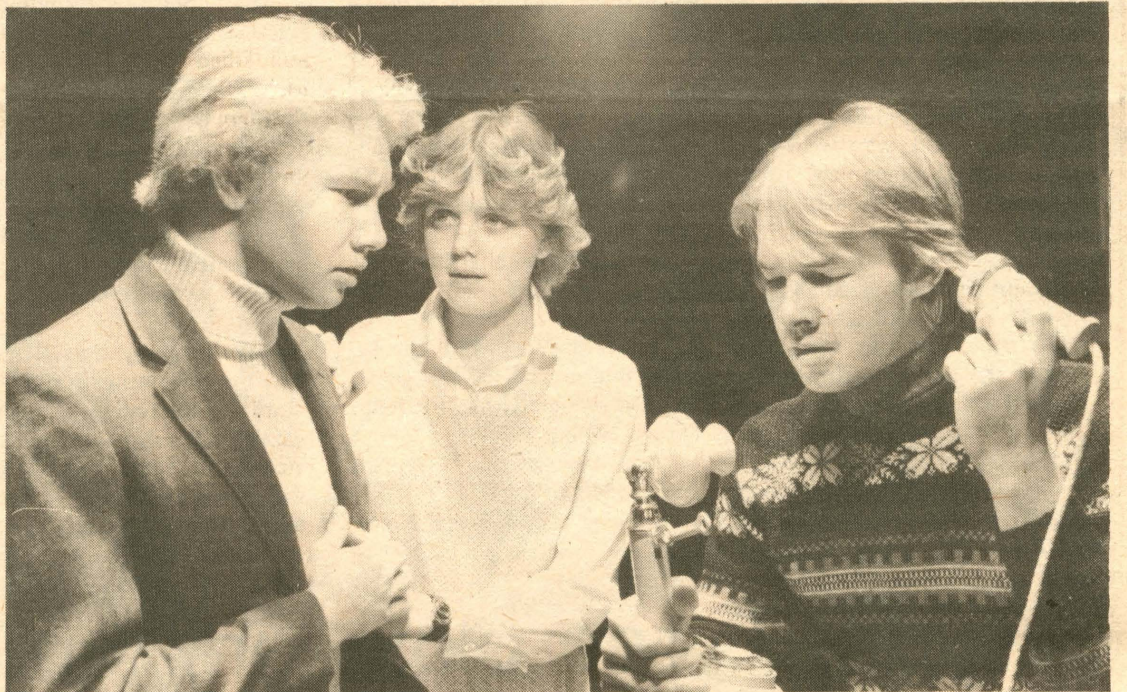
Tickets for the Head of the Lakes Jazz Festival are on sale at the Kirby Ticket Office, and if any remain, at the door.

Tickets cost \$5 for a two-day pass that lets ticket holders attend all events. Students can purchase one-night tickets for \$3. Non-students pay \$4.



Bobby Shew

Theater offers whodunnit



One of these people may be a killer!! (left to right) Doug Broe, Wanda Rose, Pete Feigal.

By Allison Lisk
Staff Writer

Are you one of those people that loves a good murder mystery? Are you always the first to discover the killer, that hidden clue that reveals the missing link? Then you're in luck this weekend.

You can test your deductive skills by trying to crack the case of seven characters stranded in a London guest house during a snowstorm, no less.

UMD's theatre department provides this story with the opening of Agatha Christie's "Mousetrap" tonight. The play is based on her book "Three Blind Mice," a classic whodunit murder mystery.

It is definitely worth viewing since it's the longest running play ever in London. It first opened in 1952 and is still

performed today. Hopefully, UMD's production will give us a clue to its popularity.

Tim James, a senior, has been given the chance to direct the show. His past experiences should prove helpful. He originally came to UMD as a student of acting. Last year, he premiered his directing abilities with the controversial production "Steam Bath."

James says his first love is to act, but he shows much interest in directing and hopes to eventually take a shot at the big stage out in the theatre world after one more summer with the UMD company.

"Mouse Trap" has proven to be a challenge with its English dialects and the development of seven unique characters," he said.

The play shows these characters thrown together, with

connections between them, and a recent murder at a neighboring farm. This constitutes the basic story line.

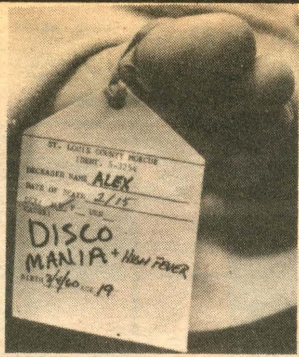
The local police sergeant enters the scene. He must find the murderer, but he has only one clue to go on. It is the handwriting on a piece of paper left near the corpse, which says "Three Blind Mice," from the popular children's song.

Be sure to catch this mystery, and see if you can piece together the clues and discover whodunit.

"Mouse Trap" runs through this weekend. The dates of performances are Thursday, April 19 to Sunday, April 22 at 8:00 p.m. and again next weekend, April 26-28.

Tickets are \$1 for UMD students and can be reserved by calling the Marshall Performing Arts ticket office (726-8561).

after DEATH



by Eric Lindbom
Staff Infection

Editor's Note: This selection is offered to teach not to preach. The mother of Alex, an unfortunate UMD freshman, has offered portions of her son's diary, penned shortly before he took his own life.

Dearest Diary: I love college.

Carrying 17 credits and working part-time so father can keep the farm isn't easy. I need a break. I should be studying for my Calculus III exam, which is next month, but some friends want me to go to a place called the Jungle Cage.

I guess kids just like me go there and drink and talk to each other. What a great chance to meet people. Maybe there'll be someone who shares my major!

Dear Diary: Last night was really neat! There were all these kids dancing really good. The place was full of blinking lights, like the ones on the Christmas tree at Camp Courage where I helped all those poor crippled kids sing carols last winter.

People were drinking alcohol and hanging on to each other in profane positions. I know I shouldn't come back here, but I may skip Bible study next week and return.

Dear Diary: Can't say I felt guilty skipping Bible class. If I had to read Matthew again with all that who begot who stuff I'd have thrown up.

Everything was really chic at the disco tonight. I noticed something on the chicks, er girls, tonight that I never noticed bulging through their shirts. These could be bad thoughts. Is this a good place to be? I'm coming back tomorrow and skipping the Young Republicans barbecue. I bet K.C. and the Sunshine Band like Ronald Reagan.

Deary: I haven't written an entry for three weeks and I could give a damn. I withdrew all my money from the bank and bought nine silk shirts and some really tight pants. I'm going to shove some sweatsocks into the groin for the proper bulge. Time to stalk the broads. I'm a boogie man and I don't care if Donna Summers is black, I'm gonna get in on. Travolta was right.

Goddam Diary: Just thought I'd throw this in, but you're really dull reading.

Father lost the farm and I got my first academic probation slip, but who the hell cares? Accounting is bullshit anyway.

I spend four or five hours in front of the mirror every night and you know what—I'm not a bad looking guy. I'm pretty sharp.

In fact, who needs broads, when I can stare at that pimple-free face, and blow dry that precious hair and stare at the creases in my lap. I'm finally in love.

Diary: Help! There's a blackhead under my left nostril. It sticks out like the Sears Tower. What can I do?

Diary: This is going to be my last entry I fear. I'm strapped to a hospital bed somewhere with tubes running all over my body.

The Bee Gees came to me in a dream yesterday. I was cosmic. I has here in bed eating stale ice cream, in this rubbing alcohol-scented room, when the bathroom door opened and the spirits of Maurice, Robin, and Berry flew in.

They told me to stay alive and not to worry because no one can get too much heaven. Then they told me about the great beyond. When you die, you stand in front of a building in New York and if you haven't sinned, and if you're really chic, you get picked to come in.

My son was hospitalized at St. Manson's special clinic after a doctor at Health Service diagnosed Alex's rhythmic walking as an early sign of disco disease, crippler of young adults.

Alex stopped talking, though he mumbled nonsense about groove things, and he'd break out screaming the word "yauza" three times in a row at really inopportune moments.

He also took a liking to baby footwear and he's rob the cloth off their tiny feet and shake their booties all night. He later developed homosexual attractions to Navy recruiters and YMCA workers.

When he finally came home, he was still gripped by the disease. He was unable to perform the simplest task, even taking out the garbage, without resorting to choreography.

We naturally destroyed all his disco albums, but when he needed his fix, he's simply gouge a scratch into one of my polka records. He'd play the skip over and over again. It sounded a lot like high quality disco beat.

The last words I heard my son utter were, "if I can't live like a macho man, I'll die like one." He was mad because I wanted him to dress up in blue jeans for a wedding.

He locked himself in the bathroom and inhaled cancer causing fumes from his blow dryer until he died.

My son is dead. His diary is before you. I hope it teaches us all something.

Alex's Mom

Ear Wax

By Ron Ress
Staff Writer



Sheik Yerbouti
Frank Zappa

"You know some people like to climb mountains? Well I made up this plan that is so absurd man. Oh yeah, it's gonna be art."

Almost 10 years have elapsed since Frank Zappa said this, and in all that time little has changed: Some people still like to climb mountains, Zappa's plan is still absurd (whatever it is) and some people are still wondering what he means by art.

Much maligned and misunderstood, naively identified by giggling teens only as the creator of "Yellow Snow" (Apostrophe album, 1974), Zappa has managed to move forward by standing still. Unlike others, he has not sold out.

Burned by Warner Brothers Records, Zappa recently ditched the big boys and has founded his own label, which he modestly calls Zappa Records.

As his label's first release, the four-sided "Sheik Yerbouti" reaffirms Zappa as dump artist of the decade.

Slapping faces since the early sixties, Frank has been fair in sparing no one. From plastic people and middle-age America to tiny teens and trend mongers, Zappa's searing wit has cut across the boundaries of race, religion, and politics to point fingers at the wrongs, absurdities, and hypocrisies of modern America.

With this "nothing's sacred" attitude, "Sheik Yerbouti" starts out by cutting up teen fave Peter (Flash-in-the-pan) Frampton and his low-ebb hit "I'm In You."

Entitled "I Have Been In You," Zappa's version honestly interprets the carnal implications of Frampton's ambiguous AM love song.

Following this is "Flakes." A great burn on business and unions, the tune also includes a Bob Dylan parody.

Filling out side one is "Broken Hearts Are for Assholes," a sort of "takes one to know one" cut, that is at once

both comical and outrageously perverse, while being beyond definition, and "I'm So Cute," a well-deserved and long overdue poke at punk.

What remains of the other three sides is more or less typified by the first. "Sheik Yerbouti" has among its flaws redundancy that has left many Zappa fanatics with a deja vu, haven't I heard this one before feeling.

Lyrical, much of the album can be reduced and dismissed as perverse, esoteric gibberish, which, even though humorous, hardly makes the great social statements of early works like "Freak Out" (1965), "Absolutely Free" (1966), "We're Only In It for the Money" (1967), and the more recent "Zoot Allures" (1977).

Some of the shock value and humor of this album is lost through unnecessary, often irritating, repetition.

However, it is not safe to assume that Zappa has fallen by the wayside like his demented prodigy, Wildman Fisher, did in the late sixties.

Instrumentally, "Sheik Yerbouti" is straightforward rock and roll, with tunes like "Rat Tomago," "Rubber Shirt," and "Yo' Mama" to showcase Zappa's unquestionably talented guitar soloing.

Though not quite up to the same level as his hard-driving "Hot Rats" (1969) or as subtle as his more recent jazz release "Sleep Dirt" (1978, which has no lyrics and demonstrated his astounding jazz capabilities),

"Sheik Yerbouti" has redeeming factors that lift it above mediocrity.

One such factor is "Dancin' Fool," a cut on side three that delivers a boot to the groin of all incompetent disco dancers, much like "Disco Boy" does from the earlier "Zoot Allures" (1977) album.

There is a distinct impression, throughout all of Zappa's most current works, that disco has no place other than ridicule under the undefined Zappa plan.

With most basic tracks laid down live at Odeon Hammer-smith, London, and Deutschland Halle, Berlin, a lot of overdubbing was required to whip this album into shape. Surprisingly, the live spontaneity suffers little.

"Sheik Yerbouti" is testimony that Zappa is not to be counted among the casualties of rock and roll.

In the face of New Wave and encroaching disco music, Zappa's nonconformist brand of rock shows only positive signs of enduring.





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photos by Ron Ress

Spots: An in-depth critical analysis

By Allison Lisk
and Jean Bumgardner
Staff Writers

What can be a famous dog, a governor of Virginia, a strong beam of light, or an indication of your age?

It's a four-letter word, but don't worry, it's sociably acceptable. Its name is Spot.

Spot can be used as a noun or an adjective, or even as a proper name. There are many diverse and exciting ways of putting spot into your life.

The story of Spot, for most of you, started way back in the beginnings of your education.

Remember sitting in your first grade reading group with Sally, the girl with crooked teeth and long hair that people used to stick gum in? She used to gouge it out with a purple crayon and chew it.

Then there was Duane, whose mother used to pin mittens to the sleeves of his tee-shirts. He was the only kid on the block with a William F. Buckley lunchbox.

Remember the infamous Dick and Jane reader? Can you remember the dog's name? Spot. Spot was one of the first proper

Wyde Tyres from 9

back via an inter-band party here in Duluth, Wyde Tyres showed an understanding of the music business that goes well beyond their years.

The Hypstyz, tearing it down everywhere they go these days, took the Duluth players to heart, and provided a boost by playing on the same bill.

On the other hand, a member of Flamingo, another hot Twin Cities band, was indifferent to the band, at least outwardly.

"They didn't offend me," was the most generous comment offered by "Ringo," the Flamingo drummer.

Still, other members of the audience were impressed.

A small but inspired group pogoed throughout the set, and served to prompt folks in the lobby to do a little steppin', too. If anything, the Wyde Tyres shows (they performed Sunday night also) proved to those in the Twin Cities that Duluth can produce more than country rock and heavy metal cover bands.

nouns you learned.

Now that you're in college, how many of you can recall the name of the governor from Virginia from 1717-1722? Could it be another spot? Of course, his name was Alexander Spotswood. He was a politician and he could have had a spotty background.

To illustrate the importance of spots in your life, ponder on this for a moment.

Let's invent a hypothetical family called the Spots. The family is gathered together for their Easter family reunion.

The house is spotlessly clean, thanks to the efforts of Mrs. Cotty Spot, except for the inevitable water spots on the glasses.

As the family sits together for dinner, Mr. Mark Spot, a

blind astronomer researching the effects of sunspots on freckled people, opens with a word in remembrance of the family's heritage.

Running his hands up the spots of braille, he traces Grandpa McSpot's immigration from Scotland.

He settled in Spotsylvania (if you don't believe this place exists, check the encyclopedia), and married. Meanwhile, daughter Specky, who heard the story a thousand times before, is thinking about last night's encounter at the town's hotspot.

The nightspot is popular among local teenagers. Many of them indulge in "spot trips" after they swallow spots of red.

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Unfortunately, some people are afraid of spots.

Old people tend to try to hide age spots.

Others go so far as to get rid of innocent household spots with spot remover.

However, when in trouble, a spot can always go incognito in the form of a dot. Spots are here to stay, so you better get used to them.

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Twins '79 home opener

Rites and wrongs of Spring

by R. Matthew Tomich
Staff Writer

Calvin Griffith is the ultimate example of an ugly American capitalist.

I just had to get that out of my system. Normally, that could get the paper sued for slander, but if opinion can ever be indisputable fact, the above statement qualifies without a hitch. Here is a guy who has done everything but recruit cripples to hurt his team, and still he sees a squad of potential stars, fringe slashers, and aging pitchers challenging for first place in the American League West. And to top it off, this team draws over 37,000 paying customers for the home opener. There is no justice!

Actually, opening day was an adventure. Almost 70 degrees, sunny, and our beloved Twins were teetering near first place. The ride down I-35, and then

Highway 62, was a giant party. Most every car was headed for Met Stadium. Had the police felt like racking up a pile of open bottle and DWI arrests, it could have been the most prolific day in the history of Minnesota law enforcement.

The mood, however, was too perfect to let laws get in the way and even the cops were grinning.

Hopping curbs to make time and park free, I and a suitably decadent friend found a parking spot at a friendly inn near the stadium and headed for the light towers. While we were still far from the gates, Rod Carew was introduced over the PA. What followed was the kind of gut wrenching, goosebump ovation that makes pro sports such a blissful addiction. At least the peasants have their hearts in the right places. Too bad the czar is such a fool.

I am determined to get sued.

Come on, Cal, drop the gloves!

Proceeding to the ticket lines, I saw the need for shady dealings. Hating waiting lines all my life, the options were simple for me—either hop the fence or find a way to beat the thousands in line. Sadly, my plumpness prevents high jumping. As the very thought of paying Cal for anything sickens me, I was determined to at least make it as painless as possible. I offered a kid in the front of the line a couple of bucks to get us some seats quick. He took my money. Paranoia ran rampant, but he delivered the seats, and my change. Thank God for honest Americans. I gave him enough change for a beer and headed for the gate.

From the first, the story was one of strange calls, Minnesota strikes, and an endless flurry of Nolan Ryan speed. Having downed as many brews as is humanly possible to avoid



Twin's owner Calvin R. Griffith: the Coolidge of baseball owners.

paying a dollar apiece inside, I was not, shall we say, with the program. No matter. Willie Norwood was playing kickball in the outfield. He finally got a hit. Big deal. Where have you gone, Lyman Bostock? Oh,

that's right. Lyman's dead. A certain club president now probably thinks he made a good deal to get rid of Bostock.

Shortstop Roy Smalley got an early hit and turned a couple

Twins to 15

Bulldogs finally get home field chance

By Chris Miller
Staff Writer

The Bulldogs will finally get a chance to open their home baseball season—that is, if the spring weather holds.

After already losing six conference games to Old Man Winter (games, which under new NIC guidelines will not be made up), Coact Scott Hanna's squad will host Wisconsin-River Falls in non-conference doubleheaders tomorrow and Saturday at Wade Stadium. Friday's tilts start at 2:00 p.m., while Saturday's initial contest is at noon.

UMD will then get back into the loop season Tuesday by hosting Bemidji State in a pair at Wade.

The Bulldogs, 3-6 overall and 1-5 in the NIC, dropped three of four games last weekend at Mankato State, the conference favorites.

The first doubleheader on Friday saw the Bulldogs splitting, winning 2-1 in the first and falling 6-1 in the second.

Lee Kolquist, who has been the Bulldogs' best pitcher so far this year, tossed a four hitter to get the opening game triumph. UMD got all the runs



UMD's Stan Palmer takes a pitch low and inside during Saturday's game with Mankato State.

Kolquist needed in the first when Pete Franz doubled, advanced when Al Cleveland got on on an error, and both scored when Scott Baker singled after Stan Palmer had walked to load the bases.

Mankato scored five runs in the bottom of the fifth to run away with the second game. Franz took the loss on the

mound, as the Bulldogs scored their one run in the top of the seventh.

Saturday the Bulldogs fell twice, losing 13-3 and 4-1.

Gene Trojanowski continued to find the going rough this year, as he was tagged for the first game loss and saw his conference ERA soar to 21.95, a figure that is bound to come

down as the senior co-captain finds his form. Freshmen Dale Nikko and Randy Hill mopped up as Hanna began using his untested freshmen pitching corps.

Frosh John Engen took the loss in the second game on Saturday, giving up three runs in the third. The Bulldogs'

only tally came when Kasey Frank led off the game with a triple and scored on Cleveland's single.

Wade Stadium is now ready for play if it doesn't rain or snow before tomorrow. Although it won't be in great shape, the Bulldogs are anxious to open the home season and get on the winning track.

photo by Carl Huntley

jock itch

George Eskola

Springtime in the land of sky blue waters; the snow that once refused to relinquish its grasp on the area has left, setting the stage for major league baseball to bring its act to Bloomington. The Twins are off to an incredible start; Jerry Koosman doesn't appear to be washed up; the questionable offense scored two touchdowns against division powerhouse Seattle, and Ron Jackson, though he's hitting under 200, is on the all-star ballot. The Twins home opener is a tradition surpassed by none. In attendance at a couple of openers, I've managed to remember several innings. This year's opener brought Rod Carew back to the plantation for the first time since Master Griffith traded him to California. While some people choked back tears when re-confronted with Carew, the only strikes that the umps were calling were outside in the parking lot, and the bases were being ruled by bush league scabs.

Umpiring is a job that you have to be perfect at when you get started, and then improve with experience. It's not a glamorous job. Umps get exposure only if they make a questionable call, or get involved in some kind of a sex scandal.

Is baseball an inferior product because of the umpire strike? Yes and no. (Who says I never take a stand?) If baseball, for you, is going to the park, sitting in the sun, having a few beers and heckling the opposition's stars, then the strike shouldn't matter. The strike-breaking umps can call the bases well enough, and though behind-the-plate would be tougher, they could fake it. But as soon as the inferior ump makes a bad call and the fans get on him, there is too much truth in their jeers.

A striking umpire knows that he, indeed, is at the top of his profession, and though he may miss one once in a while, he's the best there is. Furthermore, what about those manager-umpire clashes. The managers and players have been lenient with the umps, but as the strike goes on and the inevitable happens, I can't imagine a sales representative for 3M and part-time ump bouncing Gene Mauch.

The Cincinatti Reds have said they favor "Bowie" Kuhn interceding in the conflict on behalf of the umpires. The umpires have themselves asked for the support of the fans in boycotting the games. A fan boycott would end this conflict quite fast, but with the Twins in first place for the first time since 1977, you can't fault any of the over 36,000 that showed up. But I missed the game, and the fan boycott in protest over the umpire strike seemed a good excuse. Now this may remind you of the fox and those sour grapes, Hmmm ... how do you spell Waseca?

Three Bulldogs chosen to compete in Festival

Three UMD hockey players have been chosen to compete in the United States National Sports Festival July 27-August 1. The festival will feature four hockey teams and serve as a final tryout for the 1980 Olympic team. Of the 70 players chosen, 33 are native Minnesotans.

Bah Harrington, who finished his senior year with the Bulldogs, and Mark Pavelich, who has one year remaining, will play for the Midwest team, while junior Dan Lempe will be on the Central team. The other two squads are the Great Lakes team and the Eastern entry.

Following the festival, Head Coach Herb Brooks and General Manager Ken Johannson of the Olympic team will invite 26 players to stay in Colorado Springs for a pre-season camp. The 1980 Olympic team will train next year in Bloomington.

Brooks, who is taking a year off from coaching duties at the University of Minnesota, will feel right at home with 10 players from his 1979 NCAA championship squad at Colorado Springs and five former players also in camp. Included in that

crew are Mike Ramsey, Neal Broten, Rob McClanahan, Steve Christoff, Tim Harrer, Don Micheletti, Eric Strobel, Steve Janaszak, Bill Baker and Phil Verchota from last year's Gopher team and ex-Minnesota standouts Paul Joswiak, Les Auge, Don Madson, Buzz Schneider and Tom Vannelli.

Other Minnesota natives skating for the four entries are Dave Lundeen and Mike Dibble of Minneapolis, John Slonim of Duluth, Blaine Comstock of Roseau, Jim Korn of Hopkins, Gerry Hangsleben of Swift, Dave Christian of Warroad, Bill Himmelright of Bemidji, Scott Lecy of Rochester, Pete Waselevich of International Falls, Greg Woods of Babbitt, Dave Delich and Craig Homola of Eveleth, and former Michigan Tech goalies Bruce Worsch (Hastings) and John Rockwell (Bloomington).

UMD Head Coach Gus Hendrickson will coach the Midwest team. Jerry York of Bowling Green will mentor the Central; Bill Selman, former UMD head coach, will take charge of the Great Lakes team; New Hampshire's Charlie Hold will head the Eastern team.

Outdoor opener at Bethel finds Bulldog runners a close third

The UMD men's track team headed south last Saturday for the Bethel Invitational, hoping for weather favorable to fast times and good performances.

What they found were 40-degree temperatures, overcast skies, and a gusty wind up the backstretch. Nonetheless, the times and performances were exceptional, mostly due to the three way team dogfight between UMD, Bethel, and Bemidji State that took everyone's mind off the weather.

In the end, it was Bethel winning their own meet with 79½ points, scraping ahead of Bemidji State with 79 and the Bulldogs with 77½. Northwestern Bible College and UWS followed with 26 and 25 points, respectively.

UMD collected a lion's share of its points from the performances of Todd Elmquist. "Ironman" Elmquist placed first in the 110 and 400 meter Hurdle races with excellent times of 15.49 and 57.67, respectively; won the triple Jump (49-9); and took second in the High Jump (5-10). Teammate Derek Roth backed up Elmquist with a fifth in the 110 (16.22) and fourth High Jump (5-10). Tim Ryan took third in the Triple with 41-3.

The Bulldogs were well blessed with important second-place efforts (seven in all), with the first coming from Brian Gaus in the 3000-meter race. Hampered by knee injuries since December, Gaus ran his first race of the season in 9:17.37, so set a UMD school record for the new distance in what he called "a stupid but necessary race on my part. I could have run faster in the beginning, but

I didn't know what I could do as far as fitness and tactics."

The weather never bothered Dave Lowe in the 800 meters, but it appeared something was wrong as the talented freshman trailed the field after the first lap. But on the last backstretch Lowe began a familiar drive that carried him all but three feet short of first place at the tape. His time was 2:00.9. "I've got to learn to start a little bit quicker," he explained to a friend later. Nonetheless, his lap splits were 60.5 and 60.4—ultra consistent by any standards.

Two more outstanding efforts came from Doug Smith in the shotput; from Scott Wolter the shot, as he heaved a fine toss of 44-8; and from Scott Wolter in the discus as he threw an almost school record of 140-7. Both throws were second.

The last three second places came from speed demon Don Peterson with an 11.27 and 22.96 for the 100 and 200

meter dashes. Peterson also teamed with Terry Flum, Tom Watson and Lyle Highland to bring the 400 relay to third. Flum later ran third in the open 400 meters, while Highland was fourth in the long jump and fifth in the javelin.

In a tactical race or under adverse conditions, most Mile/1500-meter runners run a relaxed pace for most of the race and trust to their kick on the last lap. This day was no different, although UMD's Jim Sylvestre tried to shake things up by pushing harder with a lap and a half to go. He almost succeeded with this tactic, but despite the effort could not hold off two Bemidji State runners on the last homestretch. Sylvestre finished third in 4:13.0. "I knew I had to do something because I figured I was the slowest kicker of the group," he explained.

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Mullen sees 6-4 finish for netters

by Scott Davis
Staff Writer

The UMD women netters will spend the next two weeks vying for a respectable spot in the eight team, MAIAW, small-school championships.

Following Tuesday's loss at the hands of large-school opponent St. Cloud, the Bulldogs' overall record fell to .500, with four wins and losses.

Head Coach Mary Mullen guesstimates the squad will reach a 6-4 mark, when the team rankings are determined for State, April 29. The team will be opposing St. Catherine's (Tuesday) and Morris, before those rankings are compiled.

"We think our team is showing sufficient strength to be one of the eight in the tournament," Mullen said.

Of the 20 schools who will be competing for eight spots in the tourney, Mullen anticipates their stiffest competition to come from the private schools, as well as Bemidji and Winona.

"They have tough teams," she said, "we know from last fall that they're tough."

This year, UMD is a relatively new team, returning only two lettermen in Laurie Osmundson and Meg Brown. Brown is the only member with state tournament experience.

"We're a new team, but we have a lot of depth," Mullen explained, "our top two players are interchangeable; the same goes the rest of the way down the line."

In addition to their depth in the singles ranks, the Bulldogs could be even stronger in doubles.

"We've done better in doubles than in singles," declared the mentor, "our number one doubles are undefeated against small-school opposition."

That duo of Julie Locken and Marie Sershen have lost only to St. Cloud.

No matter what happens at state, Mullen says that this year is preparation for next season, when the small Minnesota colleges will form the Northern Sun Conference.

"We're restructuring," Mullen concluded, "restructuring toward conference." Up until now, no small college conference existed in Minnesota.

In their rematch against St. Cloud on the road Tuesday, UMD lost by the same score as the first time they met, 6-3.

Although Assistant Coach Jean Berg felt the 62-degree temperature was a positive influence on both sides, she cited playing on Huskie turf as a hindrance.

"The girls didn't play near what they're capable of," she said, "St. Cloud has a big home-court advantage."

Berg also added that they played a defensive game. "Our top three played real defensive tennis, and that's what hurt us."

Winners in the meet were Brown and Sue Knuckey in number three doubles, while number six, Pat Zak, and number four, Laurie Osmundson, tallied victories in singles. With that win, Osmundson upper her season record to 7-1.

Twins from 13

of fine plays at his position. He won't be here too long under the present system, I thought to myself. Luckily for Smalley, Norwood has done a great job of taking on the Twins "Tuna" award. Poor Willie will be seeing a lot of rural America soon unless he cleans up his act.

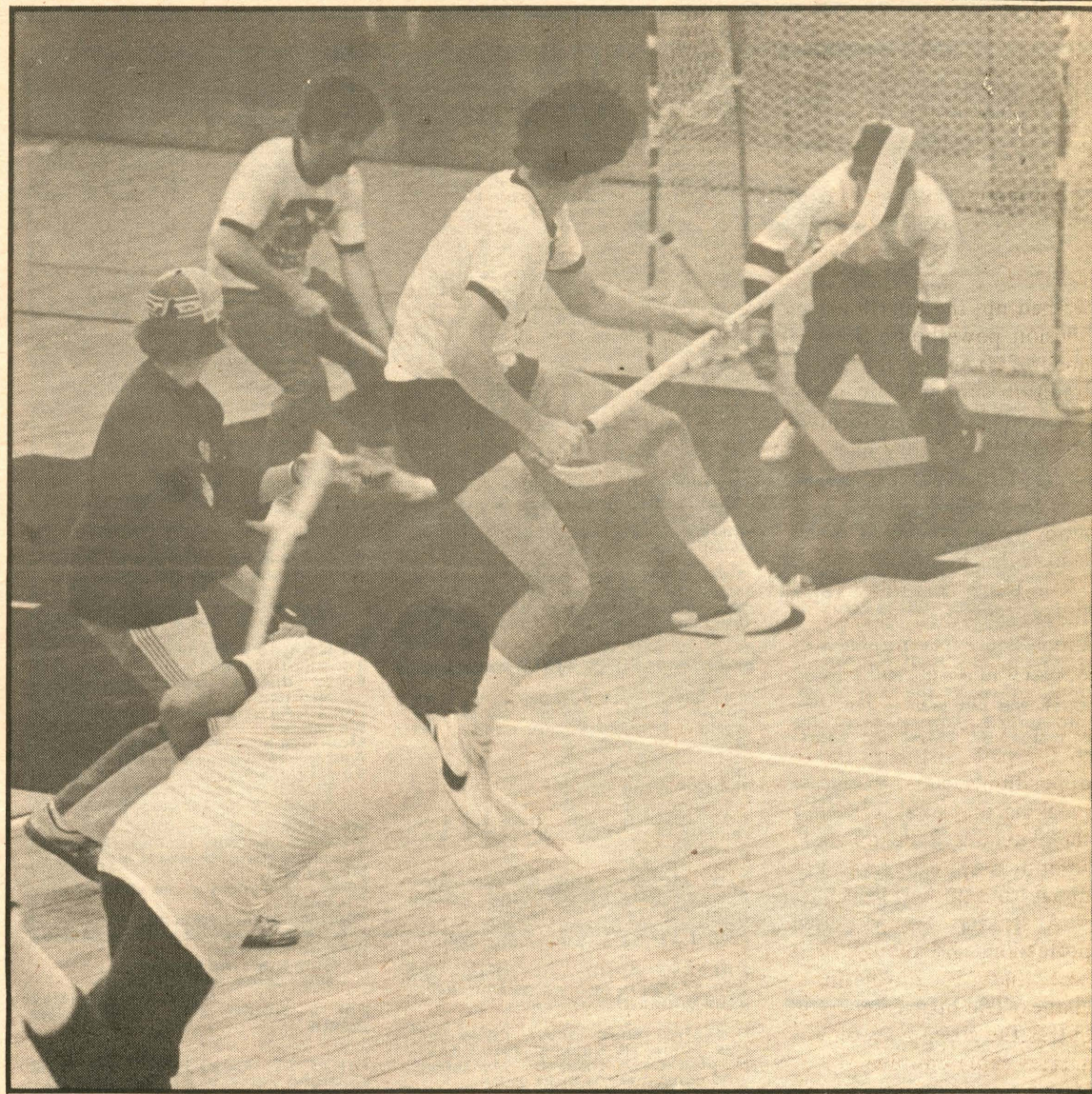
The Minnesota Senate, I read, had passed a resolution to declare sunny April 17 "Rod Carew Day." Of course, Cal refused to retire Rod's number. What's new?

It was late in the game, and still not one beer vendor had appeared in our vicinity. Heck, Cal was missing the boat here.

He could open a chain of shoe-shine boys with the bucks he could make on the third deck that day. Shoeshine boys! God, maybe Willie Norwood could manage the operation. A great idea! I should write a letter.

The Twins, despite their strongarm president, are a cute club, capable of causing a lot of trouble, but probably not for the Angels or the Royals. Which leaves third place, at best. Being a fanatic, I hoped that miracles would occur, and the Twins would go all the way. I have lost

IM scene



Intramural Floor Hockey, Tuesday night. In this game between Busch and the Islanders, Bob Neve of Busch lets a blast go from the right point as teammate John Retica leaps to avoid the puck. In front of the net, Tom Waitrovich of Busch awaits the rebound. Islander goalie Larry "Chico" Jocelyn made the save and many others as he posted his second shutout of the season. The Floor Hockey season has reached its halfway point with over fifty teams participating.

Lodahl eighth puck recruit

John Lodahl, who led the St. Paul Suburban League in scoring this year while skating for St. Paul Tartan High School, has signed a letter of intent at the U of Minnesota, Duluth.

Lodahl becomes the eighth hockey recruit of Head Coach Gus Hendrickson.

"He'll give us some strength on the right side," said Hendrickson. "He's another player of excellent talent and adds depth to a super group of young men who will attend UMD next season."

Lodahl had 35 goals and 31 assists for Tartan last season. He was an All-City selection in both hockey and baseball, and is a fine all-around athlete.

Lodahl joins forwards Dean Ekman, Dan Fishback, Mike Krensing, and Gregg Moore, defensemen George Crookshank and Jim Graven and goalie Jeff Bolin as next year's freshman crop.

"Those eight give us an outstanding group of classy people with potential to keep us moving in a positive direction," Hendrickson concluded.

a lot of money on the Vikes, also. There seems to be a pattern there.

As a team, the Twins are impressive. With virtually no power hitting, Manager Gene Mauch can still call on a good pitching staff, and at least a couple of dangerous bats. Poor Gene. No matter what he does, it will still be like trying to shoot down a 747 with a .22 pistol.

The Twins are saddled with a president who is trying to run a department store as though it were Clem's Corner Market.

He sits, listening to Tommy Dorsey, watching John Wayne specials, and counting his stubs. But he better watch it. If his team hits the skids, he may have to hire security people to get him in and out of the park by August.

Charlie O. Finley, you never looked so good.

As of now, I invite those of you who love the Twins to enlist in my "Impeach Cal Now" campaign. I am very serious. If interested, contact Rob Tomich, c/o the UMD Statesman. Save

your team. Some opening day soon, you may be seeing the Twins facing Park Rapids instead of California. May Larry Hise hit 40 home runs, Rodney hit .440, and above all, may Lyman Bostock rest in peace.

Shakey's

\$2.00 OFF

This coupon worth \$2 off on any family-size 15-inch pizza or \$1 off on any double-size 13-inch pizza, thick or thin crust only.

offer expires Apr. 25, 1979

UMD students with IDs. No checks please! One coupon per visit. Void with any other offer.

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FOR SALE

FOR SALE: bunk bed frame, very sturdy, stained and varnished, reas. price. Call 726-8418.

FOR SALE: Women's Schwinn Varsity like new. 728-5507.

TYPING, Marian, 724-1364

PROFESSIONAL typing services, 525-1331.

FOR SALE: '75 Honda CB 360 low mileage, ex. cond., back rest. First \$700 takes it. 729-6493.

SPACIOUS 2-level apt., laundry room, 2 saunas, dishwasher, avail. June 1, Call 724-7925.

FOR RENT: 2-bedroom apt., large yard and garage included. \$180 + utilities. Call Heanline Medina, work 727-8611, home 525-4567.

LOST AND FOUND

LOST: Intro. to Small Groups, red communication book. If found call 722-3008, Andy.

LOST: Sharp EL-5900 calculator. I need it badly! Also 1 pr. blue Grandee ski gloves. \$5 reward for either. 728-2908

LOST: Textbook "The Technique of Orchestration," by Kent Kennan. If found, please return to Kirby Desk, the music office, or the SFA office. The book was last seen in the Venden on April 6. The return of this book would be extremely appreciated.

CLASSES in Chinese self-defense style: Wing Chun Kung Fu. Tues., Wed. and Thurs. 7:00-8:30. Sunday 8:00-9:30. 112½ W. 1st St. (upstairs apt. 3), instructor Bob Larson.

THANKS FOR the free advertising. Business is booming. "Special 2 for 1 sale during 8th week." New shipments in Psy, Soc and Geol exams just arrived. Contact "Rudy" in accounting commons.

WANTED

WANTED TO RENT: Black suit (40L-42) April 26. 728-5507.

WANTED: 1-2 roommates to share downtown apt. with one male. Private room(s). Rent approx. \$65. Call 723-1680, Brent.

WANTED: '73 Vega and '67 VW Beetle (need not have engines). 724-1364 or 848-2277.

WILL TYPE PAPERS, Marian, 724-1364.

IF ANYONE has information on the whereabouts of a ladies' digital Seiko quartz watch, a blue heart-shaped sapphire ring and a pair of prescription rimless glasses with skier emblem on left lens taken from Edgewater East pool area please call 525-4665 or 525-5886. Substantial reward. No questions.

STARTING this summer, need married couple or two individual workers in home for six developmentally disabled adults. Salary and apartment provided. 525-5650.

wanted: Bus tokens. Will pay 25 cents for each one. Call Kim Rose 728-2709. I can meet you at UMD.

NEEDED: Ride to Ghana (W. Africa). Will help pay for gas (foreign student).

ANYONE have extra bus tokens? I can use lots, and will pay 25 cents each. Call Kim 728-2709.

WANTED: High quality 10-speed bikes. Men's 25 in., women's 23 in. 728-5507.

WANTED: 2-bdr. apt. near UMD, with yard, in Chester Park School district. 724-1364 eves.

Camp Friendship is a residential camp in Annandale, Minnesota, for people of all ages who are mentally retarded. There are staff openings still for the following positions: 1 nurse, graduate nurse or RN; 1 nutritionist, student in program for dietetics; 2 lifeguards, WSI needed; 1 nature director, interest in the outdoors and sharing knowledge with campers; 8 counselors, male staff still needed. Salaries range from \$50-85/week plus room and board. All Camp Friendship staff are college age men and women who are usually in the field of human service. Camp is in session from June 10 - August 31. Camp Friendship, Clearwater Lake, Annandale, MN 55302, (612) 724-8376.

WANTED: Camping couple with canoe to go on 4-5 day BWCA trip starting May 31. Have permit for Lake One Chain area (SE of Ely). Anyone interested please call 727-8889 Wed. or Thurs. after 5.

ROOMMATE needed to share modern apartment, pool, sauna, etc. utilities included, \$165. Graduate student preferred. Call 727-0903 at 10:00 p.m.

TWO FEMALES needed to share house on 21st Ave. E. Rent \$60/mo. + util. (about \$20). Avail. now. Call 724-0917.

PERSONALS

LV, happy 19th birthday Algo don't forget 6 Mon., canal, spiders car washes. And your best summer yet GA

IPT beware! Morp comes before the end of the world.

CASCADERS and friends. 4-yr. reunion Fri. May 4th 1914 East Sixth 3:00 p.m.

THE JLN Fan Club has disbanded due to lack of leadership. Gone Fishing

DEAR RG, have you decided yet?

FRIDAY, APRIL 20 Kinky Sex Day. If you're into whips and chains braid your hair.

P-Florida ends today! Little "B" flies home all Sunkist! Good Luck to you. Love, the third Musketeer, who consumes the most gear!

HAPPY Birthday Gary H! Hey man, what's going on? Why don't you come over and roach a beer; and we'll make yours rare. Bangladesh style! What a rush. Be mellow, don't get too shattered! peace The Exciters

CONGRATS to the finalists in the first annual babes drinker—you know who you are and so does the rest of UMD. Here we go babes! Here we go.

Keep Saturday Night Live (KSNL) at 10:30. Watch Channels 3 and 10. When you join our picket line in front of Keep Bob J. Rich (KBJR), wear your KSNL T-shirts, and bring KSNL placards. . . The Little Rascals

TO BARB Aulwes: I hope you realize Andy is staying away from you on purpose because he cares a great deal for you and feels this is the best way for him to show this affection. It's not a bit easy for him—I know him well enough to know he wouldn't go through this for just anybody. He's confided his feelings to me about this, and I'm not sure he agrees with me in going to the paper like this, but I know no other way of reaching you. Please, Barb, he understands he's done you wrong and is very sorry—he fair to him, whatever you feel in your heart "fair" is. He's a heck of a nice guy and deserves a break.

Dirge for A Brother
We learnt to walk the forests
In the deadliest of night.
Amidst the spectral silence,
Our eyes shut,
Our bodies facing the other way
We walked,
Not hitting our feet against a stone
Avoiding the mazes and traps
That lurked therein.
Then why, my brother,
Dost thou go and not return?

We learnt to beat the drums
To call our fathers back
From distant lands they never returned.
Our young bodies swaying to and fro
We danced,
Mourning how they all abandoned us
And left the vultures on the land
To eat our portion.
Then why, my brother,
Dost thou go and not return?

We learnt to tell the story
To those that now are left.
The story that once was told
Me, by you,
While we walked those silent forests
Drumming,
Pouring libation from our eyes,
Swearing, if such fate should descend
We'll go together.
Now then, my brother,
Will I come, and not return!

For a brother who drowned last month.

FIRST ST. Gang's End of the World Costume Party is Friday April 20—So get your tickets today and tomorrow, while they last tickets only \$3. Free bus service from Lake Superior Hall every hour. The end is near . . . Friday, April 20.

THERE WILL BE a popcorn sale in the PE lobby from 9-3 today, April 19. The money is going for a new stereo system in the Fieldhouse. All donations will be appreciated. The cost of the popcorn is 25 cents. The event is sponsored by Rec. Sports and Athletics.

ATTENTION: graduating seniors! The Final Fling is near . . . Saturday, May 26th following commencement you and your parents and friends are invited to the Normandy to dance, drink and celebrate! Watch for ticket sales April 24-26. \$2 per person . . . dance to Topaz.

OH Prince Charming, you've literally crushed my heart. Your chances of becoming a Don Juan are dwindling.

ATTENTION all Girl Scouts Troop No. 2113. A mandatory meeting has been scheduled for Saturday, April 29 at 6:30 p.m. The topics of discussion will be the "Blunt Knife Treaty." Those who don't attend will not qualify for your Weapons Merit Badge. Signed, The Troop Leader.

TEEKAY AND CHIPPER, thanks for dancing the night away with us. You both put Fred Astaire to shame—he'll never show his feet again at Whiskey River.—Your official Rugger Huggers, Laur and Patti.

ATTENTION graduating seniors! The Final Fling is near . . . Saturday, May 26 following commencement you and your parents and friends are invited to the Normandy to dance, drink and celebrate! Watch for ticket sales April 24-26. \$2 per person . . . dance to Topaz.

LEATHER RIDDELL—get TN over to the house and keep the scuba gear handy! Candy

I would like to express my appreciation to everyone who helped me with my campaign, both students and those faculty that gave me their help and encouragement. It was a close race, a record turnout, and we gave it our best shot. We proved that every vote counts! TOM FLASCHBERGER

GIRLS of Stadium E102—The noise has not yet begun.

ATTENTION, WILLIAMS SOFTBALL PLAYERS—Important meeting forthcoming. See the Huff for details.

G-MAN and RICH—Please make up with your friends. We will need much medicine this weekend from the man just off the boats.

We're seeking slow-pitch softball team to play on this summer. Call Carol at 726-7095 or Heidi 724-2205.

HAVING a get-together? Your Anheuser-Busch student representatives want to know. We can get you the lowest keg prices on Budweiser, Michelob, Michelob Light, and Grain Belt in town. Contact by Thursday noon the week of your gathering. Dave Bonicatto 726-7716 or Larry Jocelyn 726-7042.

FOR A GOOD TIME on a brand new waterbed call Penny.

ATTENTION girls, sexual relations desired. For more info. call Monte.

TIM, I wish you would call me sometime—Love, Heidi

ARE YOU disgusted with shrill, squeaky voices, redundant beats and uninteresting lyrics? If so, try LSD—Let's Stop Disco, Inc.. We are a campus organization forming to raise awareness for musical consciousness, a state of mind that has no tolerance for disco. Coming events: silk shirts bonfire, "Midnight Special" boycotts, "Disco Sucks T-shirt Day," opinions by leading rock stars. We need your help to go nationwide with this cause. Call us at 722-1273 for more info. or to tell us how you feel about this cause. —"Disco Must Go"

THE LODGE of the High Jacks is not for everyone, and they don't try to be! If you excell in school or are infected with jockism, do not apply for membership. We don't need your kind. —The Gods

Call Jeanne for your typing needs - 724-5524.

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Have you considered a career in Real Estate? East-West Realty will be interviewing for prospective professional sales associates. Between 10:00 -12:00 Wednesday, April 25th Administration Room 255. Sign up will be at Placement Office in Administration.

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